

You Make Me Feel Like Dancin'!!

Choreographer: Barry Amato

Suggested Music: Groove Generation: You Make Me Feel Like Dancin'

Type: 2 Wall / A-B

Level: Intermediate

Intro: 16 count intro

Sequence: A - B - A - B - A - B - B+ (8 counts) - B - A - B - A

Part A

Heel, step, heel, step, heel, step, heel, step, step, touch, 1/4 turn, step

1& - Touch R heel forward (1). Step on R next to L (&). Touch L heel forward (2). Step
2& on L next to R (&).

3 &
4 Touch R heel forward (3). Step on R next to L (&). Touch L heel forward (4).

5 - 8 Step to L on L foot (5). Touch R next to L (6). 1/4 turn L and step on R (7). Step
on L next to R (8).

**Arms - Bring arms straight up/over head - shoulder width (1). Bring arms to chest crossing R over L (2).
Bring arms straight down and slightly out to the side (3). Bring arms to chest crossing R over L (4). *Relax
arms by side for 5-8.*

Heel, step, heel, step, heel, step, heel, step, step, touch, 1/4 turn, step

&1& Touch R heel forward (1). Step on R next to L (&). Touch L heel forward (2). Step
- 2& on L next to R (&).

3 &
4 Touch R heel forward (3). Step on R next to L (&). Touch L heel forward (4).

5 - 8 Step to L on L foot (5). Touch R next to L (6). 1/4 turn L and step on R (7). Step
on L next to R (8).

Heel, step, heel, step, heel, step, heel, step, step, touch, 1/4 turn, step

&1& Touch R heel forward (1). Step on R next to L (&). Touch L heel forward (2). Step
- 2& on L next to R (&).

3 &
4 Touch R heel forward (3). Step on R next to L (&). Touch L heel forward (4).

5 - 8 Step to L on L foot (5). Touch R next to L (6). 1/4 turn L and step on R (7). Step
on L next to R (8).

Toe, step, toe, step, step, 1/2 turn pivot, walk, walk

1 - 4 Touch R toe forward (1). Step down on R foot (2). Touch L toe forward (3). Step
down on L foot (4).

5 - 8 Step forward on R (5). 1/2 turn pivot L with L foot taking weight (6). Walk forward
on R (6). Walk forward on the L(8).

**Arms - Take arms straight forward (1). Bring arms into your chest (2). Take arms straight out to the side
(3). Take arms straight forward (4). Relax arms by your side 5-8.*

Toe, step, toe, step, step, 1/2 turn pivot, step, 1/4 turn.

1 - 4 Touch R toe forward (1). Step down on R foot (2). Touch L toe forward (3). Step

down on L foot (4).

- 5 - 8 Step forward on R (5). $\frac{1}{2}$ turn pivot L with L foot taking weight (6). Step forward on R foot (7). Pivot a $\frac{1}{4}$ turn L with L foot taking weight (8).

Part B

Step, cross, 1/4 turn, step, $\frac{1}{2}$ turn, step - 1/4 turn, cross, 1/4 turn, step, $\frac{1}{2}$ turn

- &1 - Step on R foot in place (&). Cross L foot over R, weighting L (1). Open a $\frac{1}{4}$ R
2 and step forward on R foot (2).
3 - 4 Step forward on L foot (3). $\frac{1}{2}$ turn pivot R with R foot taking weight (4).
&5 - Open a $\frac{1}{4}$ turn L (to face original position) and step on L foot (&). Cross R foot
6 over L, weighting R (5). Open a $\frac{1}{4}$ turn L and step forward on L foot (6).
7 - 8 Step forward on R foot (7). $\frac{1}{2}$ turn pivot L with L foot taking weight (8).

Kick ball change (with body twist), kick ball change (with body twist), 1/4 turn - hip bump R, L, R, R

- 1 & Kick the R foot forward (1). Step on the ball of the R foot (&). Change weight to
2 the L foot as you step slightly forward on L. At the same time twist your upper
body a $\frac{1}{4}$ turn L (2). *Your footwork will stay forward but your upper body will
be facing L.

- 3 &
4 Repeat Kick ball change sequence.

- Open a $\frac{1}{4}$ turn L (to face original position). At the same time step on the R foot
as you bump your R hip to the R side. You feet should be shoulder width apart as
5 - 8 you shift your weight to the R (5). Bump your L hip to the L side as you shift your
weight to the L (6). Bump your R hip to the R side twice shifting weight to the R
(7-8).

Step, cross, kick, cross, step/drag, touch, rolling vine with 1/4 turn, touch

- &1 - Step down on the L foot in place (&). Cross R foot over L, weighting R (1). Kick
2 the L foot on a diagonal to the L (2).
&3 - Cross the L foot over the R, weighting L (&). Take a big step R and drag L in
4 toward R (3). Touch L next to R foot (4).
5 - 8 Begin rolling vine with a $\frac{1}{4}$ turn to the L stepping L-R-L (5-6-7). Touch R foot
next to L (8).

Twist, twist, step, hop, 1/4 turn step, twist, twist, step, hop -1/4 turn, step

- 1 - 2 Twist, on the balls of both feet, to the R (1). Twist L (2).
3 & Step on the R foot on a slight diagonal to the R (3). Small hop on the R foot as
4 you open a $\frac{1}{4}$ turn L (&). Step forward on L foot (4).
5 - 8 Repeat sequence again.

Diagonal shuffle, diagonal shuffle, step, $\frac{1}{2}$ turn pivot, step, 1/4 turn

- 1 &
2 Shuffle forward but on a diagonal to the R stepping R-L-R.
3 &
4 Shuffle forward but on a diagonal to the L stepping L-R-L.
5 - 6 Step forward on the R (5). Pivot $\frac{1}{2}$ turn L with L taking weight (6).
7 - 8 Step forward on the R (7). Pivot $\frac{1}{4}$ turn L with L taking weight (8).

Tag

1 - 4 Step to R on R (1). Touch L next to R (2). Step to L on L (3). Touch R next to L (4).

5 - 8 Step to R on R (5). Touch L next to R (6). Step to L on L (7). Touch R next to L (8).

Start again!