

## You Give Me Something

48 count, 4 wall, intermediate level

Choreographer: Dee Musk (UK) Jan 2007

Choreographed to: You Give Me Something by  
James Morrison, CD Single or Undiscovered Album

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12 Count Intro – Approximately 9 seconds - Start Just before Main Vocals.

### **SIDE BACK ROCK, ¼ TURN R SIDE BACK ROCK, ¼ R STEP, STEP PIVOT STEP, ¼ ROCK RECOVER.**

- 1,2& R side step, rock L behind R, recover weight to R.  
3,4& Make a ¼ turn R on ball of R stepping L to L side, rock R behind L, recover weight to L.  
5,6& Make ¼ turn R and step forward on R, step forward on L, make ½ turn R (weight forward on R)  
7,8& Step forward on L, make a ¼ turn L on ball of L rocking R out to R side, recover weight to L.  
**(9 o'clock)**

### **CROSS SIDE, R CROSS ROCK SIDE, L CROSS ROCK ¼ TURN L, STEP PIVOT STEP.**

- 1,2 Cross R over L, step L to L side.  
3&4 Cross rock R over L, recover weight to L, step R to R side.  
**\*\* Restart 2 on wall 5 facing 9 o'clock**  
5&6 Cross rock L over R, recover weight to R, make a ¼ turn L stepping forward on L.  
7&8 Step forward on R, make a ½ turn L on ball of L, step forward on R. **(12 o'clock)**

### **BALL STEP, FULL TURN R, FORWARD MAMBO, STEP BACK, TRIPLE ½ TURN L.**

- &1 Step L beside R, step forward on R.  
2,3 Travelling forward make a full turn R stepping back on L and forward on R.  
4&5 Rock forward on L, recover weight to R, step back on L.  
6 Step back on R.  
7&8 Travelling backwards make a ½ triple turn L stepping L, R, L. **(6 o'clock)**

### **MAMBO ½ TURN R, ¼ TURN R WITH CHASSE L, BACK ROCK SIDE, TOGETHER POINT ½ MONTEREY TURN R.**

- 1&2 Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R.  
3&4 Making a ¼ turn R on ball of R step L to L side, close R beside L, step L to L side.  
5&6 Rock R behind L, recover weight to L, step R to R side.  
&7,8 Close L beside R, point R toe to R side, make a ½ Monterey turn R stepping R beside L.  
**\* Restart 1 on wall 2 facing 6 o'clock. (9 o'clock).**

### **RHUMBA BOX FORWARD, RHUMBA BOX BACK, BACK ROCK, FULL TURN R.**

- 1&2 Step L to L side, close R beside L, step forward on L.  
3&4 Step R to R side, close L beside R, step back on R.  
5,6 Rock back on L, recover weight to R.  
7,8 Travelling forward make a full turn R stepping back on L and forward on R. **(9 o'clock)**

### **SIDE ROCK & CROSS, R DIAGONAL PRESS RECOVER, BEHIND SIDE CROSS, UNWIND, SIDE TOGETHER.**

- 1&2 Rock L out to L side, recover weight to R, cross L over R.  
3,4 Press R to R diagonal, recover weight to L.  
5&6 Step R behind L, step L to L side, cross R over L.  
7,8& Unwind a full turn L keeping weight on L, step R to R side, close L beside R. **(9 o'clock).**

**\* Restart 1 – Wall 2 Dance to count 32 – Add an & count stepping L beside R begin again.**

**\*\* Restart 2 – Wall 5 Dance to count 12 – Add an & count stepping L beside R begin again.**