

# You Deserve Better

Count: 64 Wall: 2 Level: Advanced

Choreographer: Fred Whitehouse (Ireland) August 2018

Music: You Deserve Better by James Arthur (3.27min)



## Intro – 40 Counts from start of track (approx:24 Seconds)

### [1-8] Step Sweep, Cross, Step Side, Heel Ball Step, ½ Turn Twist & Look, Touch x2

- 1,2& Step RF forward sweeping LF from back to front, Step LF over R, step RF to R side  
3&4 Touch L heel to L diagonal, close LF next to R, step RF forward  
5,6& Swivel both heels R making ½ turn L looking back over shoulder, recover heels back to center placing weight on LF, step RF back to R diagonal  
7&8 Touch LF next to R, step LF back to L diagonal, touch RF next to L

### [9-16] Push Step x2, Step, Out, Out, Swivel, Swivel Rise, Drop, Heel, Ball Step

- &1&2 Rock RF back diagonal, recover weight on to L, rock RF back diagonal, recover weight on to L (Push step, use the ball of the RF to Rock back)  
3&4 Step RF forward diagonal, step LF to L side, step RF to R side squaring up to 12.00  
&5,6 Swivel both heels R, swivel toes R and rise up on ball of feet facing diagonal, recover weight on LF (1.30)  
7&8 Touch R heel forward, close RF next to L, step LF forward

### [17-24] Sweep x2, Sailor ½ Turn R, Rock, Recover & Hitch, Weave

- 1,2 Step RF back sweeping LF from front to back, step LF back sweeping RF from front to back  
3&4 Step RF behind L, ¼ turn R stepping LF to L side, ¼ turn R stepping RF forward  
5,6 Rock LF forward, recover on R hitching L knee  
7&8 Step LF behind R, 1/8 turn R stepping RF to R side, cross LF over R

### [25-32] ¾ Box Turn, Ball Step, Slide Feet Apart, Drag Feet Back Together Making ¾ Turn L, Place Weight On LF

- 1,2 Step RF to R side, ¼ turn L stepping LF to L side,  
3,4 ¼ turn L stepping RF to R side, ¼ turn L stepping LF to L side (Styling: Pop Knees out on every ¼ Turn)  
&5,6 Close RF next to L, step LF to L side, twist both heels & body ¼ turn R (Push feet further apart if possible)  
7,8 Make ¾ Turn L pulling LF towards RF (Pull feet back together making ¾ turn) place weight on L

### (Restart Here During Wall 4)

### [33-40] Walk R,L, Rock & Cross, ¼ Turn R x2, Rock ,¼ Turn R, Cross

- 1,2 Step RF forward, step LF forward  
3&4 Rock RF to R side, cross RF over L  
5,6 ¼ turn R stepping LF back, ¼ turn R stepping RF forward  
7&8 Rock LF forward, ¼ turn R stepping RF to R side, cross LF over R

### [41-48] Heel Switches x2, Double Heel Switch R, Sailor ¼ Turn R, Triple Full Turn L

- 1&2&& Touch R heel to R diagonal as you swivel L heel in, close RF next to L, touch L heel to L diagonal as you swivel R heel in, close LF next to R (option: Touch R to R side, close R next to L, touch L to L side, close L next to R)

- 3&4 Touch R heel to R diagonal as you swivel L heel in, touch RF next to L, touch R heel to R diagonal as you swivel L heel in (option: Touch R to R side, touch R next to L, touch R to R side)
- 5&6 Step RF behind L, step RF to R side, ¼ turn R stepping RF forward
- 7&8 Make full turn L stepping L,R,L (triple full turn, weight ending on LF)

**[49-56] Camel Walks x4, Rock & Cross x2, Point RF to R Side**

- 1,2 1/8 turn L stepping RF forward pop L knee, 1/8 turn L stepping LF forward pop R knee
- 3,4 1/8 turn L stepping RF forward pop L knee, 1/8 turn L stepping LF forward pop R knee facing 12.00 (on all pops, tap both hands on hips to hit the beat)
- 5&6 Rock RF to R side, recover on to L, cross RF over L
- &7 Rock LF to L side, recover on to R,
- &8 Cross LF over R, point RF to R side

**[57-64] ½ Turn L x2 (moon walk glides) & Lock, ½ Turn L Unwind, Walk R,L**

- 1,2 Step RF forward pushing LF back, ½ turn L placing weight on LF
- 3,4 Step RF forward pushing LF back, ½ turn L placing weight on LF (1/2 turn moon walk glides)
- &5,6 Step RF forward, touch LF behind R, unwind ½ turn L placing weight on L
- 7,8 Step RF forward, step LF forward

**Happy Dancing.**

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