You Better Think

Count: 88 **Wall:** 2 **Level:** Advanced Phrased

Choreographer: Fred Whitehouse (IRE), Shane McKeever (IRE), Michael Lynn (UK), Guillaume Richard (FR), Jean-Pierre Madge (CH) & Niels Poulsen (DK) - October 2025

Music: Think - Adam Lambert

Intro: 4 counts from start of track (app. 2 secs into track). Start with weight on L
Sequence: A, A* (17-32), A (1-16), B, C, A*, A* (1-16), B, C, A, B, B, Ending … Explained in more detail at bottom of step sheet

A Part: 32 counts/2 walls (Note there are two different A sections, see bottom of sheet…)
[1 – 9] Cross, ½ L, Hold, ball cross, 1/8L fwd L, hitch R, back R, behind side 1/8 R cross

1 – 2	Cross R over L (1), unwind ½ L keeping the weight on R popping L knee fwd (2) … Count 2: point R index finger to R temple 6:00
3&4	HOLD (3), step down on L (&), cross R over L into L diagonal (4) 4:30
5 – 7	Step L fwd (5), hitch R knee (6), step back on R (7) 4:30
8&1	Cross L behind (8), turn 1/8 R stepping R to R side (&), cross L over R (1) 6:00

[10 – 16] Out out RL, R coaster step, ¼ L, look, ¼ R slow L sweep 6:00

2 – 3	Step R out to R side (2), step L out to L side (3) … Note: point R index finger to R temple (2), point L index finger to L temple (3) 6:00
4&5	Step back on R (4), step L next to R (&), step R fwd (5) 6:00
6 – 8	Step ¼ L onto L looking over L shoulder (6), recover on R turning ¼ R starting to sweep L fwd (7), finish sweep (8) 6:00

[17 – 24] L jazz box backwards, R jazz box ½ R, ½ R back on L with slow R sweep

1 – 3	Cross L over R (1), step R back (2), step L back opening body up to L diagonal (3) 4:30
4 – 6	Cross R over L (4), step L back (5), turn ½ R stepping R fwd (6) 12:00
7 – 8	Turn ½ R stepping back on L sweeping R to R side over 2 counts (7-8) 6:00

[25 – 32] R&L sailor steps, walk RL, shuffle R fwd with a L sweep

1&2	Cross R behind L (1), step L to L side (&), step R to R side (2) 6:00
3&4	Cross L behind R (3), step R to R side (&), step L to L side (4) 6:00
5 – 6	Walk R fwd (5), walk L fwd (6) 6:00
7&8	Step R fwd (7), step L behind R (&), step R fwd sweeping L fwd (8) 6:00

B Part: 32 counts/1 wall (the B part always starts and finishes facing 12:00)
[1 – 8] L diamond full turn

1&2	Cross L over R (1), step R to R side (&), turn 1/8 L stepping back on L (2) 10:30
3&4	Cross R behind L (3), turn 1/8 L stepping L to L side (&), turn 1/8 L stepping R fwd (4) 7:30
5&6	Cross L over R (5), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping back on L (6) 4:30
7&8	Cross R behind L (7), turn 1/8 L stepping L to L side (&), turn 1/8 L stepping R fwd (8) 1:30

[9 – 16] L gallops, 1¼ box to the L

1&2&	Step L fwd (1), step R behind L (&), step L fwd (2), step R behind L (&) 1:30
3&4	Step L fwd (3), step R behind L (&), step L fwd (4) 1:30
5 – 6	Turn 3/8 L stepping back on R (5), turn ¼ L stepping fwd on L (6) 6:00
7 – 8	Turn ¼ L stepping back on R (7), turn 3/8 L stepping fwd on L (8) 10:30

[17 – 24] R diamond full turn

1&2	Cross R over L (1), turn 1/8 R stepping L to L side (&), turn 1//8 R stepping back on R (2) 1:30
3&4	Cross L behind R (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L fwd (4) 4:30

5&6	Cross R over L (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (6) 7:30
7&8	Cross L behind R (7), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping R fwd (8) 10:30

[25 – 32] R gallops, 1 1/8 R box to the R

1&2&	Step R fwd (1), step L behind R (&), step R fwd (2), step L behind R (&) 10:30
3&4	Step R fwd (3), step L behind R (&), step R fwd (4) 10:30
5 – 6	Turn 3/8 R stepping back on L (5), turn ¼ R stepping fwd on R (6) 6:00
7 – 8	Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (8) 12:00

C Part: 24 counts/2 walls (Only comes twice, each time after B, facing 12:00 and ends facing 6:00)
[1 – 8] Ball side rock R, behind side cross, L side rock, behind side cross

&1 – 2	Step L next to R (&), rock R to R side (1), recover on L (2) 12:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4) 12:00
5 – 6	Rock L to L side (5), recover on R (6) 12:00
7&8	Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00

[9 – 16] Diag. R, flick/slap, back L, behind side cross, diag. L, flick/slap, back R, L coaster

1&2	Turn 1/8 R stepping R into R diagonal (1), flick L foot behind R slapping foot with R hand (&), step back on L (2) 1:30
3&4	Step back on R (3), step L to L side squaring up to 12:00 (&), cross R over L turning 1/8 L to L diagonal (4) 10:30
5&6	Step L fwd to L diagonal (5), flick R foot behind L slapping foot with L hand (&), step back on R (6) 10:30
7&8	Step back on L (7), step R next to L squaring up to 12:00 (&), step L fwd (8) 12:00

[17 – 24] R&L kick and point, step ½ L, syncopated R side rock, hitch R knee

1&2	Kick R fwd (1), step R slightly fwd (&), point L to L side (2) 12:00
3&4	Kick L fwd (3), step L slightly fwd (&), point R to R side (4) 12:00
5 – 6	Step R fwd (5), turn ½ L onto L foot (6) 6:00
&7 – 8	Quickly rock R to R side (&), recover on L (7), hitch R knee (8) 6:00

Ending Finish the last of the two B's, you're facing 12:00. Then do the following:
Full turn box, L side step, touch R behind L with raise of arms, take a bow

1 – 2	Turn ¼ R stepping back on L (5), turn ¼ R stepping fwd on R (6) 6:00
3 – 4	Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (8) 12:00
5 – 6	Step L to L side (5), touch R behind L raising both arms up over head (6) 12:00
7	Take a bow! (7) 12:00

Change of A part into A*:
You do A 7 times. The 2nd, 4th and 5th time you go from A to A*. A* is A plus a step change of counts 31&32 to: Counts Out out RL, in in RL

&7&8	Step R out to R side (&), step L out to L side (7), step R to centre (&), step L next to R (8) …

Styling: step out out on your heels 6:00

Suggestion of how to teach the dance:

1	Teach the first A. Try with music
2	Explain and practise A*. Practise A again, with counts 17-32 of A* PLUS counts 1-16 of A. Explain this takes you to your first B. Try these 3 A's with music
3	Then teach section B and C. Practise A+A*+A+B+C with music
4	Now explain the phrasing with 2 A* + the first 16 counts of A. Followed by B and C. Then add the original A followed by the two B's. Now explain the Ending (the extra box + the final bow!).

Practise the whole dance with music!