

## With These Eyes

32 count, 2 wall, intermediate level

Choreographer: Darren Bailey and Niels B. Poulsen  
(Wales & Denmark) Dec 2005

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Choreographed to: With These Eyes by Roch Voisine,  
Album: Kissing Rain (1996) (58 bpm)

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Start on the word EYES right when Roch Voisine starts singing 'With these eyes' at the beginning of the song

### **1 - 8 Nightclub basic left, ¼ R with sweep, cross, ¼ turn L x 2, ½ turn L x 2, ¼ turn L stepping into basic R**

- 1 Step long step to L side  
2&3 close R behind L (in 3rd position), cross L over R, turn ¼ R stepping fw on R sweeping L in front of R  
4&5 cross L over R, turn ¼ L stepping back on R, turn ¼ L stepping fw on L  
6&7 turn ½ L stepping back on R, turn ½ turn L stepping fw on L, turn ¼ L stepping long step to R side  
8& close L behind R (in 3rd position), cross R over L

### **9 - 16 A half diamond fallaway, rock fw L, walk back L, R, cross, unwind full turn L**

- 1 Step long step to L side  
2&3 cross R diagonally behind L (facing 7:30), continue moving diagonally backwards stepping back on L, turn 1/8 R stepping R to R side (facing 9:00)  
4&5 cross L diagonally over R (facing 10:30), continue stepping diagonally fw on R, turn 1/8 L rocking forward on L foot (facing 9:00)  
6&7 recover back on R, step back on L, step back on R  
8& cross L behind R, unwind full turn over your L shoulder (weight on R foot)

### **17-24 Sweep L, step L behind R, side R, cross rock, & cross rock, & ¼ R fw, cross walk L and R 1 Sweep L behind R**

- 2&3 cross L behind R, step R to R side, cross rock L over R foot  
4&5 recover weight back to R, step small step L to L side, cross rock R over L foot  
6&7 recover weight back to L foot, turn ¼ R stepping fw on R, cross walk L over R  
8 cross walk R over L

### **25-32 Cross walk L over R, weave L, & sweep L, step L behind R, turn ¼ R, step fw L, step fw R, ½ turn L, step fw R, step fw L, turn ½ R, (+ turn ¼ R)**

- 1 Cross walk L over R  
2&3&4 cross R over L, step L to L side, cross R behind L & sweep L behind R  
4&5 cross L behind R, turn ¼ R stepping fw on R, step fw L  
6&7 step fw on R, turn ½ turn L stepping fw on L, step fw on R  
8& step fw on L, turn ½ turn R stepping fw on R and turn ¼ R on your R foot (face 6:00)

**Tag:** After your 5th wall (when facing your 6 o'clock wall) there's a 2 count tag. Do this:

- 1-2 Sway L and R, ending with weight on R being ready to start with your L basic step

OR the little harder option:

- 1-2 Cross L over R, unwind a full turn over your R shoulder keeping the weight on your R foot

**FOR A GREAT FINISH:**

On your 7th wall the music fades out. Your 7th wall starts facing 12:00.

Do the first 8 counts of the dance. When starting your half diamond fallaway only do count 9, then cross R behind L and unwind ½ turn R to face the front again. Take a bow to the audience!

ENJOY THIS MASTERPIECE OF MUSIC.

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