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Wherever I Go

42 Count, 2 Wall, Int/Adv

Choreographer: Julia Wetzel (USA) March 2013

Choreographed to: There You'll Be by Faith Hill

Intro: 16 counts (approx. 14 seconds into track)

Sequence: 31, 42, 31, 28, 28, 42

1 – 8 Side, Basic, Side 5/8, Step, Step, Step, 1/2 Pivot, 1/2 Back, Back (4x)

- 1, 2&3 Step R to right side (1), Close L behind R (2), Cross R over L (&),
Step L to left side and turn 5/8 right on L (3) 7:30
- 4&5&6& Step fw on R (4), Step fw on L (&), Step fw on R (5), Pivot 1/2 turn left step fw on L (&),
1/2 Turn left step back on R (6), Step back on L (&),
- 7, 8& Step back on R (7), Step back on L (8), Step back on R (&)

9 – 17 1/4 Sway, Sway, 1/4 Sweep, Cross, Back, Back, Point, 2 1/2 Turns Sweep

- 1-3 1/4 Turn left step L to left side and sway upper body left (1), Step R to right side and sway upper
body right (2), 1/4 Turn L step fw on L while sweeping R from back to front (3) 1:30
- 4&5, 6 Cross R over L (4), Step back on L (&), Step back on R (5), Point L back (6) (Prep)
- 7&8&1 1/2 Turn left step fw on L (7), 1/2 Turn left step back on R (&), 1/2 Turn left step fw on L (8),
1/2 Turn left step back on R (&), 1/2 Turn left step fw on L and sweep R from back to front (1)
Easier Option (&1): (Recommended for Wall 1 & 3)
Step fw on R (&), Step fw on L and sweep R from back to front (1) 7:30

18 – 24 Cross, Back, Back, Cross, 1/8 Back, 1/4 Side, 1/4 Point, Monterey Full Turn, Side Rock, Recover, Cross

- 2&3 Cross R over L (2), Step back on L (&), Step back on R slightly to right side (3) 7:30
- 4&5, 6 Cross L over R (4), 1/8 Turn left step back on R (&), 1/4 Turn left step fw on L (5),
Additional 1/4 turn left on L and point R to right side (6) (torque upper body left as prep for
Monterey turn) 12:00
- 7&8& Monterey full turn right stepping R next to L (7), Step/Rock L to L left side (&), Recover on R (8),
Cross L over R (&)
Easier Option (7): Cross R over L 12:00

25 – 32 R Basic, Side, Sailor 1/4 Forward, Step, Step, 1/2 Pivot, Step, Step

- 1, 2& Step R to right side (1), Close L behind R (2), Cross R over L (&)
- *Restart 2 on Wall 4 & 5 ~ see description below ~ 12:00
- 3, 4& Step L to left side (3), Cross R behind L (4), 1/4 Turn right step L next to R (&) 3:00
- 5, 6, 7& Step fw on R (5), Step fw on L (6), Step fw on R (7), Pivot 1/2 Turn left weight ending on L (&)
- *Restart 1 on Wall 1 & 3 ~ see description below ~ 9:00
- 8& Step fw on R (8), Step fw on L (&) 9:00

33 – 42 1/4 Side, Basic, Side, Sailor 1/4 Forward, Step, Step, 1/2 Pivot, Step, Step, 1/4 Sway, Sway

- 1, 2& 1/4 Turn left step R to right side (1), Close L behind R (2), Cross R over L (&) 6:00
- 3, 4& Step L to left side (3), Cross R behind L (4), 1/4 Turn right step L next To R (&) 9:00
- 5, 6, 7& Step fw on R (5), Step fw on L (6), Step fw on R (7), Pivot 1/2 Turn left weight ending on L (&) 3:00
- 8& Step fw on R (8), Step fw on L (&)
- 1-2 1/4 Turn left step R to right side and sway right (1), Step L to left side and sway left (2) 12:00

Restart 1 For Wall 1 & Wall 3, dance up to Count 31& (Pivot 1/2 Turn left weight ending on L),
then 1/4 Turn left step R to right side (1) (this is count 1 of Wall 2 facing 6:00 & Wall 4 facing 12:00)

Restart 2 For Wall 4 & Wall 5, complete the R Basic at Count 26& (1, 2&), then do a L Basic (3, 4&):
Step L to L side (3), Close R behind L (4), Cross L over R (&) Start Wall 5 & Wall 6 facing 12:00

Wall 5 Options

The music builds at the end of Wall 5 (Count 27-28), here are two turning options for you to try.

Complete the R Basic at Count 26& (1, 2&) then:

Single Turn (Recommended): 1/4 Turn left step fw on L (3), Step fw on R (4), Pivot 1/2 turn left
weight ending on L (&), 1/4 Turn left step R to right side (1) (this is count 1 of Wall 6)

Double Turn: Double full turn left on L over 2 counts (3-4)

Ending Slow your steps as the music slows towards the end of Wall 6. Finish Wall 6 with Sway R on lyrics "There", Sway L on "Will", and then on "Be" make a full right turn on R while sweep L, ending with L across R facing 12:00.

Note: The restarts in this dance are fairly obvious in the music so don't stress...just listen. :)

Dedication: This dance is dedicated to Tuti HD and the Happy Dancing Club in Jakarta, Indonesia

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