



Approved by:



# When I Cry

## 2 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Syncopated Jazz Box, Cross, Side, Back Rock, Chasse Left</b> Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to right side. Rock left back behind right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Back & Cross Side Back Rock Side Close Side	Back Right On the spot Left
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Option</b>	<b>Cross Rock, Chasse 1/4 Right, Step, Pivot 1/2, Forward Shuffle</b> Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right (weight onto right). Step left forward. Close right beside left. Step left forward. (9:00) 7 & 8: Shuffle turn full turn forward.	Cross Rock Side Close Turn Step Turn Left Shuffle	On the spot Turning right  Forward
<b>Section 3</b> 1 - 2 3 & 4 & 5 - 6 7 - 8	<b>Walk x 2, Kick &amp; Kick &amp;, Step Paddle 1/4 Left x 2</b> Walk forward right. Walk forward left. Kick right forward. Step right beside left. Kick left forward. Step left beside right. Step right forward. Paddle 1/4 turn left, weight on left. Step right forward. Paddle 1/4 turn left, weight on left. (3:00)	Right Left Kick & Kick & Step Paddle Step Paddle	Forward On the spot Turning left
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Restart</b>	<b>Forward Rock, Shuffle 1/2 Turn, Rock 1/4 Turn, Cross Shuffle</b> Rock forward on right. Recover onto left. Shuffle turn 1/2 turn right, stepping - right, left, right. Rock forward on left. Make 1/4 turn right recovering weight onto right. Cross left over right. Step right to right side. Cross left over right. (12:00) Wall 4: Restart dance again from the beginning at this point.	Forward Rock Shuffle 1/2 Turn Rock Turn Cross Shuffle	On the spot Turning right  Right
<b>Section 5</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Kick Ball Cross x 2, Side Rock, Sailor 1/2 Turn Right</b> Kick right forward. Step right beside left. Cross left over right. Kick right forward. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Make 1/2 turn right stepping left to side. Step right forward.	Kick Ball Cross Kick Ball Cross Right Rock Sailor Turn	Right  On the spot Turning right
<b>Section 6</b> 1 - 2 3 - 4 & 5 6 - 8	<b>Step Touches, Out, Out, Hold</b> Step left to left side. Touch right toe beside left (no weight). Step right to right side. Touch left toe beside right (no weight). Step left out to left side. Step right out to right side. Hold (3 counts).	Left Touch Right Touch Out Out	On the spot
<b>Ending</b>	<b>Wall 6</b> Repeat last 2 sections (from kick ball crosses) to end with the music.		

**Choreographed by:** Maria Hennings Hunt (UK) February 2008

**Choreographed to:** 'It Only Hurts Me When I Cry' by Raul Malo (112 bpm)  
 from CD After Hours (20 count intro - start on the word 'Pain')

**Restart:** There is one Restart during Wall 4, at the end of section 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)