

## What!

64 Count, 2 Wall, Intermediate  
Choreographer: Frankie Cull (UK) May 2011  
Choreographed to: But I Am A Good Girl  
by Christina Aguilera

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- 1 TOUCH RIGHT, HITCH ACROSS, TOUCH, FLICK, SHUFFLE FORWARD & 2 WALKS**  
1-2 Touch right foot to right side, hitch right knee across in front of left leg  
3-4 Touch right foot to right side, flick right foot diagonally forward (to 2:00)  
5&6 Shuffle forward right-left-right  
7-8 Step forward left, step forward right
- 2 TOUCH LEFT, HITCH ACROSS, TOUCH, FLICK, CROSS OVER, STEP BACK, COASTER STEP**  
1-2 Touch left foot to left side, hitch left knee across in front of right leg  
3-4 Touch left foot to left side, flick left foot diagonally forward (to 10:00)  
5-6 Cross left foot over in front of right leg, step back on right foot  
7&8 Step back on left foot, step right foot next to left, step forward on left
- 3 STEP RIGHT, CROSS BEHIND, 2 SWITCHES, STEP & TURN ¼ RIGHT, 3 PADDLE ¼ TURNS**  
1-2 Step right foot to right side, cross left foot behind right  
&3 Take small step on right foot to right side, cross left foot in front of right  
&4 Take small step on right foot to right side, cross left foot behind right  
5 Turn ¼ right & step forward on right foot  
&6 Step forward onto ball of left foot (&), turn ¼ right & replace weight back onto right  
&7 Step forward onto ball of left foot (&), turn ¼ right & replace weight back onto right  
&8 Step forward onto ball of left foot (&), turn ¼ right & replace weight back onto right
- 4 STEP LEFT, CROSS BEHIND, 2 SWITCHES, STEP & TURN ¼ RIGHT, 3 PADDLE ¼ TURNS**  
1-2 Step left foot to left side, cross right foot behind left  
&3 Take small step on left foot to left side, cross right foot in front of left  
&4 Take small step on left foot to left side, cross right foot behind left  
5 Turn ¼ left & step forward on left foot  
&6 Step forward onto ball of right foot (&), turn ¼ left & replace weight back onto left  
&7 Step forward onto ball of right foot (&), turn ¼ left & replace weight back onto left  
&8 Step forward onto ball of right foot (&), turn ¼ left & replace weight back onto left
- 5 2 SAILORS BACK, JUMP FORWARD (RIGHT, LEFT), 3 HEEL BOUNCES**  
1&2 Cross right foot behind left, open left foot to left side open right to right side  
3&4 Cross right left behind right, open right foot to right side open left to left side  
&5 With a little jump, step forward right foot & step left foot next to right  
6-8 Bounce heels 3 times
- 6 SWAY DIAGONALLY FORWARD & BACK, CHASSIS RIGHT TURNING ¼ RIGHT, PIVOT ½ RIGHT**  
1-2 Rock forward onto right foot to 2 o'clock (with body facing slightly left), & recover back onto left  
3-4 Rock back onto right foot to 5 o'clock (with body facing slightly right), & recover forward onto left  
5&6 Step right foot to right side, bring left foot next to right, step right to right side turning ¼ turn right  
7-8 Plonk left foot forward & pivot ½ right
- 7 STEP KICK TWICE, ¾ TURNING GRAPEVINE**  
1-2 Angling body to 12 o'clock as you travel to 9 o'clock wall, step left foot forward, kick right foot  
3-4 Step right foot forward & kick left foot  
5-8 Step left foot fwd to 9 o'clock, turn ½ left as you step back on right, turn ¼ left & step left to side, touch right next to left (ending up facing 12 o'clock)
- 8 STEP SLIDE RIGHT, TURN ½ RIGHT, STEP SLIDE LEFT, TWIST TO RIGHT, HEELS, TOES, HEELS & JUMP**  
1-2 Take large step to right side with right foot, slide left foot to right  
3-4 Turn ½ right & take large step to left side with left foot, slide right foot to left  
5-8 Twist both heels right, both toes right, both heels right, small jump both feet to right
- ENDING:** on 5<sup>th</sup> wall, facing front, dance up to & including count 24. Then:-  
1-4 Step left to left side, bump hip to left. Step right to right side, bump right hip to right  
5 Hold  
&6-7 Step ball of left foot to the back, recover weight on right foot, step left foot forward
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