Unmade Memories

Count: 32 **Wall:** 2 **Level:** Low Advanced NC
Choreographer: Niels Poulsen (DK) - August 2025
Music: Memories We'll Never Make - Michael Minelli

Intro: 8 counts from beginning of track. App. 7 secs. into track. Start with weight on L foot

*****3 restarts:**
1) On wall 2, after 12 counts, facing 12:00.
2) On wall 5, after 16 counts, facing 6:00.
3) On wall 7, after 24 counts, facing 6:00 (see detailed NOTE at bottom of step sheet).

TAG: 4 count tag: After wall 3. Tag description at bottom of step sheet

[1 – 8] R back rock, ¼ L, behind sweep, behind ¼ L, fwd R, ¼ L lunge, ¼ R sweep, cross side

1 – 2&3	Rock back on R (1), recover on L (2), turn ¼ L stepping R to R side (&), cross L behind R sweeping R to R side at the same time (3) 9:00
4&	Cross R behind L (4), turn ¼ L stepping L fwd (&) 6:00
5 - 6 - 7	Step R fwd (5), turn ¼ L lunging L to L side leaving R leg stretched (6), recover on R turning ¼ R sweeping L fwd (7) 6:00
8&	Cross L over R (8), step R to R side (&) 6:00

[9 – 16] L back rock, reverse rolling vine, R back rock, R rock fwd, R full turn

1 – 2	Rock back L (1), recover on R (2) … Note: open up in body to L diagonal during back rock.

Optional hand movements during the chorus only: to match the lyrics 'cry' move both hands from eyes and down 6:00

3&4	Turn ¼ R stepping back on L (3), turn ½ R stepping R fwd (&), turn ¼ R stepping L to L side (4) …

*** Restart on wall 2, facing 12:00 6:00**

5 – 6	Rock back R (5), recover on L (6) … Note: open up in body to R diagonal during back rock 6:00
7&8&	Rock R fwd (7), recover back on L (&), turn ½ R stepping R fwd (8), turn ½ R stepping L back (&) …

*** Restart on wall 5, facing 6:00 6:00**

[17 – 24] ½ R sweep L, L mambo ¼ L, weave sweep, behind ¼ fwd, ¼ R down R, cross L over

1	Turn ½ R stepping R fwd and sweeping L fwd at the same time (1) 12:00
2&3	Rock L fwd (2), recover on R (&), turn ¼ L stepping step L to L side (3) 9:00
4&5	Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5) 9:00
6&	Cross L behind R (6), turn ¼ R stepping R fwd (&) … * Step change on wall 7 (see Note) 12:00
7 – 8&	Step L fwd starting to turn ¼ R (7), finish ¼ R stepping down on R (8), cross L over R (&) 3:00

[25 – 32] R basic, side L sweep R, behind ¼ L fwd, step ½ L, out RL, run back RL

1 – 2&	Step R a big step to R side (1), close L behind R (2), cross R over L (&) 3:00
3 – 4&	Step L to L side sweeping R to R side (3), cross R behind L (4), turn ¼ L stepping L fwd (&) 12:00
5 – 6	Step R fwd (5), turn ½ L stepping onto L (6) 6:00
7&8&	Step R fwd to R diagonal (7), step L fwd to L diagonal (&), run back on R (8), run back on L (&) … Optional styling on counts 7&: go up on balls of feet 6:00

Start again

Tag After wall 3, facing 6:00. Note: the tag is the same as the one in my dance 'You're my religion'

1 – 4	R back rock, ½ L, L back rock, ½ R
1 – 2&	Rock back R (1), recover on L (2), turn ½ L stepping back on R (&) 12:00
3 – 4&	Rock back L (3), recover on R (4), turn ½ R stepping back on L (&) … Start dance again 6:00

NOTE
for 3rd. restart
When doing your 3rd restart on wall 7 (which starts facing 12:00) you must change the steps after counts 6& in your 3rd section (facing 12:00).
The step change is: Turn ½ R stepping back on L (7), run back R (8), run back L (&) … Now RESTART dance facing 6:00

Ending Finish wall 8 (which starts at 6:00). Step back on R on count 1 and hug yourself, facing 12:00