

Turn Away

64 Count, 1 Wall, Advanced NC2

Choreographer: Paul James & David-Ian Blakeley

Choreographed to: As you turn away' by Lady Antebellum

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- S1 Walk, Walk, Step, ½ Turn, Step, 1¼ Triple, Together, Cross, ¼ Turn.**
1-2 Walk forward left foot, Walk forward right foot
3&4 Step forward on left foot, Pivot ½ turn over right shoulder, Step forward on left foot (6 o'clock)
5&6 Step right foot to right side making ¼ turn left, Step left foot to left side making ½ turn left,
Step right foot to right side making ½ turn left
7&8 Step left foot next right, Cross right foot over left (3 o'clock), Step back on left foot making ¼ turn right.
- S2 ½ Turn, Step, Sweep, Step, Step, Sweep, Back, ¼ Turn, Nightclub basic, Coaster step.**
&1-2 Pivot ½ turn over right shoulder stepping forward on right foot (12 o'clock),
Step forward on left foot, Sweep right foot in front of left putting weight on to right foot
&3-4 Step back on left foot, Step back on right foot, Sweep left foot over right foot putting
weight on to left foot
&5-6 Step back on right foot, make ¼ left stepping left foot to left side, Step right foot next to left (9 o'clock)
&7-8 Cross left foot over right foot, Step right foot to right side, Step back on left foot
&1 Step right foot next to left, Step forward on left foot (9 o'clock)
- S3 Prep, 1 full turn Rondé, Behind, ¼ turn, Step, ½ turn, Run, Run, Rock.**
2-3 Prep body to left ready to unwind to right, Unwind 1 full turn Sweeping right foot round (9 o'clock)
4&5 Step right foot behind left foot, Step left foot ¼ turn to left, Step forward on right foot (6 o'clock)
6 Pivot ½ turn over left shoulder taking weight on to left foot (12 o'clock)
7&8 Run forward Right, Left, Rock forward on to right foot.
- S4 Recover, Run, Run, Point, ½ turn, Sway, Sway, Sway, Together, Cross.**
1-2&3 Recover on to left foot, Run back right, left, Point right foot back
4 Pivot ½ turn over right shoulder transferring weight on to right foot. (6 o'clock)
5-6-7 Step left foot to left side swaying to left, transfer weight to right foot swaying to right *,
Transfer weight to left foot swaying to left
8& Step right foot next to left, Cross left foot over right
- S5 ¼ turn, Side, Cross, Rock, Recover, Cross, ¼ Turn, ¼ Turn, Rock, Step, 1 ¼ triple turn**
1-2 Make ¼ turn left stepping back on right foot, Step left foot to left side (3 o'clock)
&3 Cross right foot over left foot **, Rock left foot to left side
4&5 Recover on right foot, Cross left foot over right foot, ¼ left stepping back on right foot
6&7 ¼ turn left stepping left foot to left, Rock forward on right foot, recover on left (9 o'clock)
8&1 Make ¼ turn right stepping forward on right foot, Make ½ turn right stepping back on left foot,
Make ½ turn right foot forward (12 o'clock)
- S6 Walk, Walk, Step, ½ Turn, Step, 1 ¼ Turns**
2-3 Walk forward left foot, right foot
4&5 Step forward on left foot, pivot ½ turn over right shoulder, Step forward on left foot (6 o'clock)
6&7 Make ¼ turn left stepping right foot to right side (9 o'clock), Cross left foot over right foot
making ¼ turn left, Step back on right foot (12 o'clock)
&8 Step left foot to left side making ¼ turn left, Cross right over left foot. (3 o'clock)
- S7 ¼ Turn, ¼ Side, Together, Cross, ¼ Turn, ½ Turn, Step, ½ Turn, Rock, Recover, ½ turn, Rock.**
& Step left foot ¼ turn left
1-2& Make ¼ turn left stepping right foot to right side (3 o'clock), Step left next to right,
Cross right in front of left
3 Make ¼ right stepping back on left foot
4&5 Make ½ turn right stepping forward on right foot (12 o'clock), Step forward on left foot,
Pivot ½ turn right ending weight on right foot (6 o'clock)
6&7 Rock forward on left foot, recover on right foot, make ½ turn left stepping forward
on left foot (12 o'clock)
8 Rock forward on right foot

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S8 Recover & Sweep, Sweep, Sweep, Behind, Side, Forward, ½ turn, Rock, Recover

- 1-2-3 As you recover on to left foot sweep right foot behind left, As you place weight on to right foot sweep left foot behind right, As you place weight on to left sweep right behind left
4&5 (Right foot is behind left) Place weight on to right foot, Step left foot to left side, Step right foot forward
6-7-8 Pivot ½ turn over left shoulder weight ending on right foot, Rock back on left foot, Recover on right.
(Ending facing 6 o'clock wall).

TAG (Only danced after first wall): ½ turn, Hold, 4x walks round, 1 ½ Triple turn

- 1-2 Make ½ turn over right shoulder Stepping back on left foot, Hold for count 2
3-4 Make ¼ turn right stepping forward on right foot, Make ¼ turn right stepping forward on left foot
5-6 Make ¼ turn right stepping forward on right foot, Make ¼ turn right stepping forward on left foot
7 Step forward on right foot
8& Make ½ turn right stepping back on left foot, Make ½ turn right stepping forward on right foot.
(Ending facing 6 o'clock wall).

Restarts:

* Restart on 3rd wall after two of the three sways
(Sway left, Sway right, begin again walking forward on left foot). Count 6 of the 4th section.

** Restart on 4th wall after counts 1-2& of the 5th section (Make ¼ turn left stepping back on right foot, Step left to left side, Cross right foot over left foot) Restart by making ¼ left stepping forward on left for count 1 of the dance. You will now be facing 6 O'clock.

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