



Tomorrow Never Comes

Script approved by



Karl Greegen

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Syncopated 1/2 Turn Right, Cross Touch, Step Lock, Step 3/4 Turn.		
	1 - 2 &	Step forward right. Make 1/2 turn right stepping back onto left. Step back right.	Step Turn Back	Turning right
	3 - 4	Touch left toe across in front of right. Step forward left.	Touch. Step.	On the spot
	5 & 6	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
	7 & 8	Step forward left. Pivot 3/4 turn right. Step left to left side.	Step Pivot Side	Turning right
	Section 2	Syncopated Back Rock 1/4 Turn, Step Lock, Step 3/4 Turn Right.		
	1 - 2	Rock back on right. Rock forward onto left.	Back Rock	On the spot
	&	Make 1/4 turn left and step right to right side.	Turn	Turning left
	3 - 4 - 5	Rock back on left. Rock forward onto right. Step forward left.	Back Rock Step	Forward
6 & 7	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Turning right	
8 &	Step forward left. Pivot 3/4 turn right.	Step Pivot		
Section 3	Syncopated Side Rocks Left & Right, 1/4 Turn Right, Side Rock.			
1 - 2 &	Step left large step left. Rock back right. Recover on left.	Left Back Rock	Left	
3 - 4 &	Step right large step right. Rock back left. Recover on right.	Right Back Rock	Right	
5 - 6 &	Make 1/4 turn right, stepping left to left side. Rock back right. Recover on left.	Turn Back &	Turning right	
7 - 8 &	Step right large step right. Rock back left. Recover on right.	Right Rock &	Right	
Section 4	Forward Rock, Full Turn Left, Forward Rock, 1/4 Turn Hip Bump			
1 - 2	Rock forward on left. Recover onto right.	Forward Rock	On the spot	
&	Make 1/2 turn left stepping forward onto left.	Turn	Turning left	
3	Make 1/2 turn left stepping back onto right.	Turn		
& 4	Step left beside right. Step forward on right.	& Step		
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot	
7	Make 1/4 turn left stepping left to left side and bump hips left.	Turn	Turning left	
8 &	Bump hips right. Bump hips left. (weight ends on left)	Bump Bump	On the spot	

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Choreographed by:- Karl 'The Spirit' Cregeen (UK) March 02.

Choreographed to:- 'If Tomorrow Never Comes' by Garth Brooks (157 bpm) or 'If Tomorrow Never Comes' by Ronan Keating.

Start dance on the word "Night" (Count 5 6 7 8 after the first instrumental section).

Music Suggestion:- 'Good Morning Beautiful' by Mark Wills or Steve Holy.