



Script approved by

Gerard Murphy

The Way



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| INTERMEDIATE | STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|--|--------------------|--------------|
| | Section 1 | Side, Rock, Step, Side, Behind, Step, Cross, Side Rock, Step, Step 1/2 Pivot. | | |
| | 1 - 2 & | Step right long step to right side. Rock left behind right. Recover onto right. | Right, Back Rock | Right |
| | 3 - 4 & | Step left long step to left side. Rock right behind left. Step left beside right. | Left, Back Rock | Left |
| | 5 - 6 & | Cross right over left. Rock left to left side. Recover onto right. | Cross, Side Rock | |
| | 7 - 8 & | Step left forward. Step right forward. Pivot 1/2 turn left. | Step, Step Pivot | Turning left |
| | Section 2 | Walks x3, Rock Step, Back, Cross, Back, Sweep 1/4 Turn Right, Back Rock. | | |
| | 1 - 2 | Step right long step forward across left. Step left long step forward across right. | Forward 2, | Forward |
| | 3 - 4 & | Step right long step forward across left. Rock left forward. Recover onto right. | 3, Rock & | |
| | 5 - 6 & | Step left back. Cross right over left. Step left back. | Back Cross & | Back |
| 7 | Sweep right around making 1/4 turn right. | Sweep | Turning right | |
| 8 & | Rock step right behind left. Recover onto left in place. | Back Rock | On the spot | |
| Section 3 | Side, Cross Rock 1/4, Step 1/4 Pivot, Cross Side Rock, Cross 1/4 Turn x2. | | | |
| 1 - 2 & | Step right long step to right side. Cross rock left over right. Recover on right. | Side Cross & | Right | |
| 3 - 4 & | Turn 1/4 left stepping left long step forward. Step right forward. Pivot 1/4 left. | Turn Step Pivot | Turning left | |
| 5 - 6 & | Cross right over left. Rock left to left side. Recover onto right. | Cross Side & | Left | |
| 7 - 8 | Cross left over right. Turn 1/4 left stepping right back. | Cross Turn | Turning left | |
| & | Turn 1/4 left stepping left to left side. | Turn | | |
| Section 4 | Cross, Sway, 1/4 Turn, Forward Lock Step, Rock Step 1/4 Turn, Cross. | | | |
| 1 | Cross right over left. | Cross | Left | |
| 2 - 3 | Step left to left side swaying left. Recover onto right turning 1/4 right. | Sway Turn | Turning right | |
| 4 & 5 | Step left forward. Lock right behind left. Step left forward. | Left Lock Step | Forward | |
| 6 & 7 | Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side. | Rock & Turn | Turning right | |
| 8 | Cross left over right. | Cross | Right | |
| Tag: | Danced at end of 2nd wall and end of 5th wall: Side, Cross. | | | |
| 1 - 2 | Step right to right side. Cross left over right. | Side Cross | Right | |

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Gerard Murphy (Canada) April 2004.

Choreographed to:- 'The Way' (80 bpm) by Clay Aiken from 'Measure Of A Man' CD, 16 count intro, even though lyrics start immediately.

Music Suggestion:- Any night club 2 step of a similar tempo.