



Approved by:

*Robbie*

# The Stomp

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 & 5 – 6 7 & 8	<b>Cross, Hold, &amp; Heel Jack, Hold, &amp; Cross, 1/4 turn, 1/4 Turn Chasse</b> Cross left over right. Hold. Step right to right side, slightly back. Dig left heel diagonally forward left. Hold. Step left back to place. Cross right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Close left beside right. Step right to side.	Cross Hold & Heel Hold & Cross Quarter Quarter Chasse	Right Turning right
<b>Section 2</b> 1 – 2 & 3 – 4 & 5 – 6 7 & 8	<b>Cross, Hold, &amp; Heel Jack, Hold, &amp; Cross, 1/4 Turn, Shuffle 1/2 Turn</b> Cross left over right. Hold. (6:00) Step right to right side, slightly back. Dig left heel diagonally forward left. Hold. Step left back to place. Cross right over left. Make 1/4 turn right stepping left back. Right shuffle making 1/2 turn right, stepping - right, left, right. (3:00)	Cross Hold & Heel Hold & Cross Quarter Shuffle Half	Right Turning right
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Forward Rock, Lock Step Back, 1/2 Turn x 2, Behind Side Cross</b> Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. Make 1/2 turn right stepping right forward. Make 1/2 turn right stepping left back. Cross right behind left. Step left to left side. Cross right over left.	Rock Forward Back Lock Back Turn Turn Behind Side Cross	On the spot Back Turning right Left
<b>Section 4</b> 1 – 2 & 3 – 4 5 – 8	<b>Stomp, Hold, &amp; Side, Touch, Rolling Vine Full Turn, Touch</b> Stomp left out to left side. Hold. Step ball of right beside left. Step left to left side. Touch right toe beside left. Rolling vine full turn right, stepping - right, left, right. Touch left toe beside right.	Stomp Hold & Side Touch Rolling Vine Touch	On the spot Left Turning right
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Stomp, Drag, Back Rock, Forward Step, Lock, Forward Lock Step</b> Stomp left out to left side. Drag right towards left (weight on left). Rock back on right. Recover forward onto left. Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. (3:00)	Stomp Drag Rock Back Right Lock Right Lock Right	On the spot Forward
<b>Section 6</b> 1 – 2 & 3 4 – 6 7 – 8 Restart	<b>Stomp, Hold, Out - Out, In, Cross, 1/4 Turn x 2, Side</b> Stomp forward on left. Hold (spreading hands out to each side). Jump right out to right side. Jump left out to left side (weight on left). (Feet shoulder width apart) Step right back to centre. Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left <b>forward</b> . Step right to right side. Wall 2: Start dance again from beginning at this point.	Stomp Hold Out Out In Cross Quarter Quarter Side	On the spot Turning left
<b>Section 7</b> & 1 – 2 3 & 4 5 – 6 7 – 8	<b>&amp; Stomp, Hold, Behind Side Cross, Rock 1/4 Turn, 1/2 Turn x 2</b> Step ball of left beside right. Stomp right out to right side. Hold. (9:00) Cross left behind right. Step right to right side. Cross left over right. Rock right out to right side. Recover onto left making 1/4 turn left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	& Stomp Hold Behind Side Cross Rock Quarter Turn Turn	Right Turning left
<b>Section 8</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Stomp, Hold, &amp; Walk, Walk, Step, Pivot 3/4, Chasse</b> Stomp forward on right. Hold. (6:00) Step ball of left beside right. Walk forward right. Walk forward left. Step right forward. Pivot 3/4 turn left. Step right to right side. Close left beside right. Step right to right side. (9:00)	Stomp Hold & Walk Walk Step Pivot Chasse Right	On the spot Forward Turning left Right

**Choreographed by:** Robbie McGowan Hickie (UK) July 2011

**Choreographed to:** 'Stomp Your Feet' by Francisca Urio (128 bpm) from CD Alpha Girl; also available as download from amazon.co.uk or iTunes (32 count intro)

**Restart:** There is one Restart, during Wall 2, after section 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)