



Approved by:

Robbie

The Same Star

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Stomp, Hold, & Side, Touch, 1/4 Turn x 2, Behind Side Cross Stomp right out to right side. Hold. Step ball of left beside right. Step right to right side. Touch left toe beside right. Make 1/4 turn left stepping left forward. Make 1/4 turn left stepping right to side. Cross left behind right. Step right to right side. Cross left over right. (6:00)	Stomp Hold & Side Touch Half Turn Behind Side Cross	On the spot Right Turning left Right
Section 2 1 – 2 & 3 – 4 5 – 6 7 & 8	Stomp, Hold, & Side, Touch, 1/4 Turn x 2, Behind Side Cross Stomp right out to right side. Hold. Step ball of left beside right. Step right to right side. Touch left toe beside right. Make 1/4 turn left stepping left forward. Make 1/4 turn left stepping right to side. Cross left behind right. Step right to right side. Cross left over right. (12:00)	Stomp Hold & Side Touch Half Turn Behind Side Cross	On the spot Right Turning left Right
Section 3 1 – 2 3 & 4 Restart 5 – 6 7 & 8	Side, Touch, Scissor Step, 1/4 Turn, 1/2 Turn, Shuffle 1/2 Turn Step right to right side. Touch left toe beside right. Step left to left side. Close right beside left Cross step left over right. Wall 5 (facing 12:00) Restart dance from beginning at this point. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Right shuffle step 1/2 turn right, stepping - right, left, right. (3:00)	Side Touch Scissor Step Quarter Half Shuffle Half	Right On the spot Turning right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Forward Rock, Sailor Cross With 3/4 Turn Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Cross right behind left making 1/2 turn right. Make 1/4 turn right stepping left to side. Cross right over left. (12:00)	Rock Forward Coaster Step Rock Forward Sailor Turn Cross	On the spot Turning right On the spot
Section 5 1 – 2 & 3 & 4 5 – 6 7 & 8	Side, Hold, & Side Ball Side, Cross Rock, Sailor 1/4 Turn Step left long step to left side. Hold. Step ball of right beside left. Step left small step to left side. Step ball of right beside left. Step left long step to left side. Cross rock right over left. Recover onto left. Cross right behind left making 1/4 turn right. Step left beside right. Step right to side.	Side Hold & Side & Side Cross Rock Sailor Turn	Left On the spot Turning right
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Heel Grind 1/4 Turn, Triple 1/4 Turn, Heel Grind 1/4 Turn, Triple 1/2 Turn Dig left heel across right. Grind left heel making 1/4 turn left stepping right back. Triple step (small steps) making 1/4 turn left, stepping - left, right, left. (9:00) Dig right heel across left. Grind right heel making 1/4 turn right stepping left back. Triple step (small steps) making 1/2 turn right, stepping - right, left, right. (6:00)	Heel Grind Triple Quarter Heel Grind Triple Half	Turning left Turning right
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/2, Step Ball Step, Forward Rock, Hip Bumps, Side Step left forward. Pivot 1/2 turn right. (12:00) Step left long step forward. Step ball of right beside left. Step left forward. Rock forward on right. Recover onto left. Step right to right side bumping hips right. Bump hips left. Step right long step to right side, dragging left towards right (weight on right).	Step Pivot Step Ball Step Rock Forward Hip Bumps Side	Turning right Forward On the spot Right
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, Chasse 1/4 Turn, Step, Pivot 1/2, Kick Ball Cross Rock back on left. Recover onto right. Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left. Kick right forward. Step ball of right beside left. Cross left over right. (3:00)	Rock Back Chasse Quarter Step Pivot Kick Ball Cross	On the spot Turning left On the spot

Choreographed by: Robbie McGowan Hickie (UK) January 2012

Choreographed to: 'The Same Star' by Ruslana (124 bpm) from CD Wild Dances; also available as download from amazon.co.uk or iTunes (32 count intro from main beat - start on vocals)

Restart: One Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com