

The Golden Touch

COPPER **NOB**
BY THE SQUARE FOOT

Count: 64

Wall: 2

Level: Phrased Intermediate novelty

Choreographer: Adam Åstmar (SWE), José Miguel Belloque Vane (NL) & Malene Jakobsen (DK)
- March 2022

Music: Golden Touch - JAXSON GAMBLE



Intro: 16 counts, approx. 8 seconds.

Sequence: A – B – A – A – B – A – A – B – A

A – 1: Side. Touch. 1/8 with Sweep. Cross. Back & Heel. Walk Forward L, R, L.

- & 1 – 2 Step right on R (&). Touch L next to R (1). {10:30} Turn 1/8 L Stepping forward on L sweeping R from back to front (2).
- 3 – 4 Cross R over L (3). Step back on L (4).
- & 5 – 6 Ball step R slightly back (&). Touch L heel forward (5). Step down on L (6).
- 7 – 8 Walk forward on R (7), L (8).

A – 2: Ball-Touch. Knee Pops Unwinding 7/8. Side. Behind-Side-Cross. Side Rock.

- & 1 – 2 Ball-step forward on R (&). Touch L behind R (1). Start unwinding over L shoulder popping both knees (2). {7:30}
- 3 – 4 Continue unwinding over L shoulder popping both knees (3). {3:00} Finish unwinding, popping both knees and place heels down (4). {12:00}
- & 5 & 6 Step right on R (&). Step L behind R (5). Step right on R (&). Cross L over R (6).
- 7 – 8 Rock right on R, prepping upper body to the left (7). Recover on L, starting to turn 1/2 over R shoulder.

Styling For the side rock at count 7-8 you can fan your L toe out to L side when rocking to the right, then placing it back down when recovering.

A – 3: 1/2 Turn Close. Point Side. Hold. & Point & Point. Hitch. Cross. Hold. Side Rock.

- & 1 – 2 Turn 1/2 R closing R next to L (&). Point left with L (1). Hold (2). {6:00}
- 3 – 4 Ball step L next to R (&). Point right with R (3). Ball step R next to L (&). Point left with L (4).
- & 5 – 6 Hitch L across R (&). Cross R over L (5). Hold (6).
- 7 – 8 Rock right on R (7). Recover on L (8).

A – 4: Stomp Across. Jazz Box Cross. Paddle 1/4. Paddle 3/8 x2. Touch.

- & 1 – 2 Stomp R across L (&). Cross R over L (1). Step back on L (2).
- 3 – 4 Step right on R (3). Cross L over R (4).
- 5 – 6 Turn 1/4 L pointing right with R (5). Turn 3/8 L pointing right with R (6). {10:30}
- 7 – 8 Turn 3/8 L pointing right with R (7). Touch R next to L (8). {6:00}

B – 1: Basic Nightclub R. Side Rock. Cross. 1/4.

- 1 – 2 Big step right on R (1). Drag L towards R (2).
- 3 – 4 Close L next to R (3). Cross R over L (4).
- 5 – 6 Rock left on L (5). Recover on R (6).
- 7 – 8 Cross L over R (7). Turn 1/4 L stepping back on R (8). {3:00}

B – 2: 1/4 & Lift R Hand. Bump Hips Back, Forward. Step Back. 1/2.

- 1 – 4 Turn 1/4 L stepping forward on L, start lifting R hand slowly forward (1). {12:00} Continue Lifting R for a total of 4 counts (2-4).
- 5 – 6 Bump R hip back (5). Bump L hip forward (6).
- 7 – 8 Step back on R (7). Turn 1/2 L stepping forward on L. {6:00}

B – 3: 1/2 Step Side & Roll Hips. Walk Forward R, L. Step 1/2 Turn.

- 1 – 2 Turn ½ L stepping right on R and start hip rolling anti-clockwise from left to right (1). {12:00}
Continue hip roll towards R hip (2).
- 3 – 4 Finish hip roll towards R hip (3). Place weight on L (4).
- 5 – 6 Walk forward on R (5), L (6).
- 7 – 8 Step forward on R (7). Turn ½ L placing weight on L. {6:00}

B – 4: Jump forward & Bend Knees. Push Hips Back x3. Step Side, Arm Movement. Side. Touch.

- & 1 & 2 Jump forward and out on R (&) and L (1). Push hips back (&). Bend knees (2).
- & 3 & 4 Push hips back (&). Bend knees (3). Push hips back (&). Bend knees (4).
- 5 – 6 Step right on R, slightly lifting L from the ground and pointing L index finger diagonally up to the right in the air (5). Hold (6).
- 7 – 8 Step left on L (7). Touch R next to L (8).

Have fun!
