

# Stiletto

**COPPER KNOB**  
STYLISTIC

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - March 2022

Music: High Heels - John Duff & Lillias White



**Intro: 16 counts from first beat in music. App. 8 secs. into track. Start with weight on L foot  
OBS!!! NO TAGS – NO RESTARTS! ... Styling is optional and also more appropriate to the chorus**

## **[1 – 8] Walk RLRL, R kick ball point L, ¼ L with R flick, step R fwd**

1 – 4 Walk RLRL fwd (1-4) ... Styling: prissy walks or walk on toes fwd. Give it some attitude!  
12:00

5&6 Kick R fwd (5), step R next to L (&), point L to L side (6) 12:00

7 – 8 Turn ¼ L onto L flicking R backwards (7), step fwd on R (8) ... 9:00

**Styling: touch R foot with R hand on the flick ('high heels' in lyrics)**

## **[9 – 16] Rock L fwd, shuffle ½ L, ¼ L step slide, Hold, ball side rock**

1 – 2 Rock L fwd (1), recover back on R (2) 9:00

3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4) 3:00

5 – 6 Turn ¼ L stepping R a big step to R side (5), drag L towards R (6) ... 12:00

**Styling: lean slightly L and slide your L hand from L knee and up the side of your body (perhaps more for ladies?!)**

&7 – 8 Step L next to R (&), rock R to R side (7), recover on L (8) ... 12:00

**Styling: roll hips to R (7), roll hips back (8)**

## **[17 – 24] Behind side, cross shuffle, 1/8 L out LR, jump back together, knee pop**

1 – 2 Cross R behind L (1), step L to L side (2) 12:00

3&4 Cross R over L (3), step L to L side (&), cross R over L (4) 12:00

5 – 6 Turn 1/8 L stepping L fwd and slightly out to L side (5), step R out to R side (6) 10:30

&7&8 Jump LR back together (&7), pop both knees fwd (&), straighten knees (8) ... weight on L  
10:30

## **[25 – 32] Back RL with toe touches, R coaster step, step ½ R**

1 – 4 Step R back (1), touch L toes slightly fwd (2), step L back (3), touch R toes slightly fwd (4)  
10:30

5&6 Step back on R (5), step L next to R (&), step fwd on R (6) 10:30

7 – 8 Step L fwd (7), turn ½ R onto R (8) 4:30

## **[33 – 40] L&R Dorothy steps, L rock fwd, 1/8 L chasse L**

1 – 2& Step L into the L diagonal (1), lock R behind L (2), step L a small step fwd (&) 4:30

3 – 4& Step R into the R diagonal (3), lock L behind R (4), step R a small step fwd (&) 4:30

5 – 6 Rock L fwd (5), recover back on R (6) 4:30

7&8 Turn 1/8 L stepping L to L side (7), step R next to L (&), step L to L side (8) 3:00

## **[41 – 48] R shuffle fwd, ½ L into L shuffle fwd, R V step**

1&2 Step R fwd (1), step L behind R (&), step R fwd (2) ... 3:00

**Styling: roll arms fwd in front of chest**

3&4 Turn ½ L stepping L fwd (3), step R behind L (&), step L fwd (4) ... 9:00

**Styling: roll arms fwd in front of chest**

5 – 8 Step R fwd into R diagonal (5), step L fwd into L diagonal (6), step R back to centre (7), step  
L next to R (8) ... 9:00

**Styling: push both arms up R (5), up L (6), down R (7), down L (8)**

## **[49 – 56] R side, touch behind & snap, L rolling vine into L side touch & snap, ¼ R fwd, scuff L**

- 1 – 2 Step R to R reaching R arm up R (1), touch L toes behind R snapping R fingers down (2) 9:00
- 3 – 4 Turn  $\frac{1}{4}$  L stepping L fwd (3), turn  $\frac{1}{2}$  L stepping back on R (4) 12:00
- 5 – 6 Turn  $\frac{1}{4}$  L stepping L to L side reaching L arm up L (5), touch R toes behind L snapping L fingers down (6) 9:00
- 7 – 8 Turn  $\frac{1}{4}$  R stepping R fwd (7), scuff L heel fwd (8) 12:00

**[57 – 64] Cross, side rock cross, side L, R sailor step, touch behind, unwind  $\frac{1}{2}$  L**

- 1 Cross L over R (1) 12:00
- 2&3 – 4 Rock R to R side (2), recover on L (&), cross R over L (3), step L to L side (4) 12:00
- 5&6 Cross R behind L (5), step L to L side (&), step R to R side (6) 12:00
- 7 – 8 Touch L behind R (7), unwind  $\frac{1}{2}$  L onto L (8) 6:00

**Start Again!**

**Ending Wall 7 is your last wall. Do up to count 31: walk R fwd (8), walk L fwd and flick R heel (1) 12:00**

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