



Approved
by:

Kate Sala

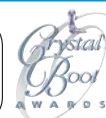
Sky High

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Sailor 1/4 Turn Right, Step, Pivot 3/4 Right, Left Chasse Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Step right forward. Step left forward. Pivot 3/4 turn right. (12:00) Step left to left side. Close right beside left. Step left to left side.	Side Rock Sailor Turn Step Pivot Side Close Side	On the spot Turning right Left
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Back Rock, Step, Touch, Back Lock, Touch, Reverse 1/2 Pivot Right Rock back on right. Rock forward on left. Step right forward. Touch left toe behind right foot. Step left back. Lock step right across left. Step left back. Touch right toe back. Reverse pivot 1/2 turn right (weight on right).	Back Rock Step Touch Back Lock Back Touch Turn	On the spot Forward Back Turning right
Section 3 1 - 2 3 & 4 5 - 6 & 7 & 8	Step, Pivot 1/2 Right, Scuff Hitch Stomp, Step, Tap & Heel & Tap Step left forward. Pivot 1/2 turn right. (12:00) Scuff left forward. Hitch left knee. Stomp left forward. Step right forward. Tap left toe behind right foot. Step (small) left back. Dig right heel forward. Step right down in place. Tap left toe next to right instep.	Step Pivot Scuff Hitch Stomp Step Tap & Heel & Tap	Turning right Forward On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Sailor 1/4 Turn Left, Step, Pivot 3/4 Left, Right Chasse Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 left stepping right to side. Step left forward. Step right forward. Pivot 3/4 turn left. (12:00) Step right to right side. Close left beside right. Step right to side.	Side Rock Sailor Turn Step Pivot Side Close Side	On the spot Turning left Right
Section 5 1 - 2 3 - 4 5 - 6 & 7 8 - 1 2	Behind, Touch, (x 2), Cross, Unwind 1/2, Jump x 2, Knee Pop, Hold Cross left behind right. Touch right toe out to right side. Cross right behind left. Touch left toe out to left side. Cross left over right. Unwind 1/2 turn right. (6:00) Jump (feet apart) on right. Jump (feet apart) on left. Pop right knee in towards left. Turn right knee out (weight on right). Hold.	Behind Touch Behind Touch Cross Unwind Jump Jump Knee Pop Hold	Right Left Turning right On the spot
Section 6 3 & 4 5 & 6 7 - 8	Sailor 1/4 Turn Left, Forward Shuffle, Full Turn Right Cross left behind right. Turn 1/4 left stepping right to side. Step left forward. Step right forward. Step left beside right. Step right forward. (3:00) Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Sailor Turn Right Shuffle Full Turn	Turning left Forward Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Back, Cross, Back, Side, Cross, Unwind 1/2 Right Rock forward on left. Rock back on right. Step left back to left diagonal. Cross right over left. Step left back to left diagonal. Step right to right side. Cross left over right. Unwind 1/2 turn right.	Forward Rock Back Cross Back Step Cross Unwind	On the spot Back Turning right
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Shuffle 1/2 Turn Left, Back Rock, Step, Scuff Rock back on right. Rock forward on left. Shuffle 1/2 turn left, stepping - right, left, right. Rock back on left. Rock forward on right. Step left forward. Scuff right foot forward.	Back Rock Shuffle Turn Back Rock Step Scuff	On the spot Turning left On the spot Forward
Tag 1 - 2 3 - 4	Danced once at the end of Wall 5, facing 3:00 Rock forward on right. Rock back on left. Rock forward on right. Rock back on left.	Forward Back Forward Back	On the spot



Music track available on 6 track 11th Crystal Boot Awards CD.
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Choreographed by: Kate Sala (UK) January 2007

Choreographed to: 'Fly Away' by Lutricia McNeal (132 bpm) from Greatest Hits Album
(64 count intro - start on main vocals)

Tag: There is one easy 4-count tag, danced at the end of Wall 5



A video clip of this dance
is available to members at
www.linedancermagazine.com