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## Set Me Free

32 Count, 4 Wall, Int/Adv
Choreographer: Shaz Walton (UK) Aug 2013
Choreographed to: Gravity by Sara Bareilles (ITunes)

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Intro 18 counts. Just before lyrics.

## SEQUENCE

1(T1) - 2(T1) - $3-4(\mathrm{R})-5(\mathrm{~T} 1)-6-7(\mathrm{R} \& T 1) 8$ (Tag 2)
9-10-11 BIG DRAMATIC FINISH © $\mathrm{e} x \mathrm{x}$
Rock, recover. Together. Forward. $1 / 2,1 / 2$ sweep. Behind, side, cross. Sweep.
1-2 Rock forward on right. Recover on left.
\&3-4 Step right beside left. Step forward left. Pivot $1 / 2$ turn right.
5 Make $1 / 2$ turn right stepping back left, sweeping right from front to back.
6\&7 Cross step right behind left. step left to left side. Cross step right over left.
8 Sweep left foot from back to front and across right (weight right) ***
Sweep. Sailor $1 / 2$ point. Point back. $1 / 2$ sweep. Cross rock, $1 / 4.1 / 2$. Back. Lunge.
1 Sweep left from front to back.
$2 \& 3$ Cross step left behind right making $1 / 4$ left. Make $1 / 4$ left stepping right to right side. Point left toes forward.
4-5 ** Point left toes back. Make $1 / 2$ turn left dropping weight to left as you sweep right from back to front.
6\&7 Cross rock right over left. Recover on left. Make $1 / 4$ right stepping right forward.
8\&1 Make $1 / 2$ turn right stepping back left. Step right beside left. Lunge forward onto left.
Recover. Lunge. $1 / 4$ drag. $1 / 4$ forward. Rock, recover. $1 / 4$. Step. $1 / 2$
2\& Recover right. Step left beside right.
3-4-5 Lunge forward on right. Drag left up to right as you make $1 / 4$ left. Make $1 / 4$ left stepping left forward.
6\&7 Cross rock right over left. Recover on left. Make $1 / 4$ right stepping right forward.
8\& Step forward left. Make $1 / 2$ turn right.
Side. back. Cross. Side. Touch. $1 / 4$. Rock, recover. $1 / 2$. Forward.
1-2\& Step left to left. Cross step right behind left. Cross step left over right.
3-4 Step right to right. Touch left beside right. (Optional floaty arms!)
5-6\& Make $1 / 4$ turn left stepping forward left. Rock forward right. Recover left.
7-8 Make $1 / 2$ turn right stepping right forward. Step left forward.
Tag 1 - 4 counts- happens after walls... 1 (3 O' Clock) ... 2 (6 O'clock)...... 5 (6 O'Clock) 7 ( 9 O'Clock)
1-2 Rock forward right. Recover on left.
3-4 Rock Back on right. Recover on left. (Rocking Chair)
Restart. Wall 4 - Dance to count $12^{* *}$ replace count 12 with a step forward on left \& begin again from the beginning facing 30 Clock.

Restart. Wall 7 - Dance up to count 8. Step left foot down \& add Tag 1.
Tag 2 - wall 9 - facing 12 O'clock
HOLD for 4 Counts..... do something dramatic... arms... whatever you want.... then start from the beginning facing 12 O'clock

