Pink Margaritas

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Joey Warren (USA) & Ryan Hunt (UK) - February 2026
Music: Pink Margarita - Catalina Solomac

Intro: 32 counts (after 18 seconds, on lyrics)

Hip Flicks x2, Grind Down, Recover, & Heel Hook Heel, & Heel Switches

1-2	Touching R toes forward, sharply flick the R hip forward twice (1-2).

Styling: 'screw the lightbulb'! Twist L wrist beside L side of head twice and twist R wrist beside R hip twice

3-4	Rock forward R as you grind down into R hip (3), Recover L (4)
&5&6	Close R next to L (&), Dig L heel forward (5), Hook L heel across R shin (&), Dig L Heel forward (6)
&7&8	Close L next to R (&), Dig R heel forward (7), Close R next to L (&), Dig L Heel forward (8)

& Cross Rock, Recover, Ball Step, Flick, Back, Triple Full Turn, Brush Step w/ shimmy x2

&1-2	Close L next to R (&), Cross Rock R over L (1), Recover L (2)
&3&4	Step R in place (&), Step/Rock L forward (3), Flick R behind L (&), Recover/Step back R (4)
5&6	Make a full turn L on the spot stepping L (5), R (&), L (6) [12:00]
&7&8	Brush R heel (&), Step R forward (7), Brush L heel (&), Step L forward (8) (**)

Styling: 'Shimmy shoulders' on counts &7&8

Diagonal Whisk Step, Full Rolling Turn, Samba 5/8 Turn

1a2	Make 1/8 L stepping R to R (1) [10:30], Cross L behind R (a), Cross R over L (2)
3&4	Make 1/4 L step L forward (3) [7:30], Make 1/2 L step R back (&) [1:30], Make 1/4 L step L to L (4) [10:30]
5&6	Cross R over L (5), Step L to L (&), Make 1/8 R stepping R back (6) [12:00]
7&8	Cross L behind R (7), Make 1/4 R stepping R forward (&) [3:00], Make 1/4 R stepping L to L (8) [6:00]

& Side Rock, Recover, Behind Side Cross, Tic Tac 1/4 Turn, Hitch, Tic Tac 1/2 Turn

&1-2	Close R next to L (&), Rock L to L (1), Recover R (2)
3&4	Cross L behind R (3), Step R to R (&), Cross L over R (4)
5&6	Step R to R (5), Swivel L heel in as you start 1/4 L (&), Swivel R heel out as you complete 1/4 L (6) [3:00]
&7&8	Hitch L knee (&), Step L forward (7), Swivel R heel in as you make 1/4 R (&) [6:00], Swivel L heel out as you make 1/4 R (8) [9:00]

Step Back, Touch, Step Reverse 1/2 w/ Sweep, Sailor 1/4 Turn, Walk x2

1-2	Step R Back (1), Touch L in place (2)
3-4	Step L forward (3), Make 1/2 L stepping R back as you sweep L from front to back (4) [3:00]
5&6	Cross L behind R (5), Step R in place as you make 1/4 L (&) [12:00], Step L forward (6)
7-8	Walk forward R (7), Walk forward L (8) (*)

Dorothy Step w/ Arm Raises x2, Side Rock, Recover, Hinge 1/2 Point, Hitch, Cross

1-2&	Step R to R diagonal (1), Lock L behind R (2), Step R in place (&). Styling: gradually raise R hand up
3-4&	Step L to L diagonal (3), Lock R behind L (4), Step L in place (&). Styling: gradually raise L hand up
5-6&	Rock R to R (5), Recover L (6), Make 1/2 R as you close R next to L (&) [6:00]
7&8	Point L to L (7), Hitch L knee (&), Cross L over R (8)

Restarts – After 40 counts of Wall 2 (*) facing 6:00, and after 16 counts of Wall 4 (**) facing 12:00.

Ending – Touch R toes forward as you twist L wrist beside L side of head and twist R wrist beside R hip i.e. your ordinary count 1 of the dance! ☐