

# PAPA LOVES MAMBO



Description: AB dance PART A 32 counts Part B 64 counts  
Easy Intermediate level  
Choreographer: Masters In Line  
Music: "Papa loves Mambo" - By Perry Como  
SEQUENCE – AABAAAABAAB

## PART A

### 1-8 SIDE, ROCK, CROSS, HOLD (with alternate kick)

1,2,3,4 Rock left foot to left side, recover weight onto right foot, cross left foot over right foot,

5,6,7,8 Repeat steps 1-4 on right foot

*Note: - For extra mambo/salsa styling kick free foot forward instead of holding.*

### 9-16 MAMBO FORWARD, KICK, BACK, LOCK, STEP, KICK

1,2,3,4 Rock forward on left foot, recover weight onto right foot, step back on left foot, hold

5,6,7,8 Step back on right foot, lock left foot over right foot, step back on right foot, hold

*Note: - For extra mambo/salsa styling kick free foot forward instead of holding.*

### 17-24 BACK ROCK ½, BACK ROCK ¼

1,2,3,4 Rock back on left foot, recover weight onto right foot, make a ½ turn right and step back on left foot, hold

5,6,7,8 Rock back on right foot, recover weight onto left foot, make a ¼ turn left and step left foot to left side, hold

### 25-32 BACK ROCK ½, COASTER STEP

1,2,3,4 Rock back on left foot, recover weight onto right foot, make a ½ turn right and step back on left foot, hold

5,6,7,8 Step back on right foot, step left foot next to right foot, step forward on right foot, hold

## PART B

### 1-8 STEP ½ TURN STEP HOLD, STEP ½ TURN STEP HOLD

1,2,3,4 Step forward on left foot, pivot ½ turn right, step forward on left foot, hold

5,6,7,8 Step forward on right foot, pivot ½ turn left, step forward on right foot, hold

### 9-16 FULL TURN TRIPLE STEP RIGHT,HOLD, RUN RIGHT, LEFT, RIGHT, HOLD

1,2,3,4 Make a ½ turn right and step back on left foot, make a ½ turn right and step forward on right foot, step forward on left foot, hold

5,6,7,8 Bending knees run forward, right, left, right, straightening knees as you finish, hold

### 17-24 SIDE, CROSS, SIDE, KICK X2

1,2,3,4 Step left foot back to left diagonal, cross right foot over left, step left foot back to left diagonal, kick right foot to right diagonal

5,6,7,8 Step right foot back to right diagonal, cross left foot over right, step right foot back to right diagonal, kick left foot to left diagonal

### 25-32 WALK AROUND HALF TURN, ½ TURN LEFT SHUFFLE

1,2,3,4 Make a ½ turn left and step forward on left foot, hold, step forward on right foot, hold

5,6,7,8 Make a quick ½ turn left on ball of right foot, step forward on left foot, step right next to left, step forward on left foot

### 33-40 WEAVE TO LEFT, CROSS, ROCK, RECOVER, HOLD

1,2,3,4 Cross right foot over left, step left to left side, cross right foot behind left, step left to left side

5,6,7,8 Cross rock right foot over left, recover weight onto left foot, step right foot to right side, hold

### 41-48 WEAVE TO RIGHT, CROSS, ROCK, RECOVER, HOLD

1-8 Repeat steps 33-40 weaving to right, ie) cross left over right, step right to right side etc

### 49-56 STOMPS WITH TOE FANS X2

1,2,3,4 Stomp right foot forward, fan toes out to right, fan toes to left, fan toes to right

5,6,7,8 Stomp left foot forward, fan toes out to left, fan toes to right, fan toes to left

### 57-64 STEP ½ TURN, STEP, STEP FORWARD, TOGETHER, PULL BACK, THRUST, HOLD

1,2,3,4 Step forward on right foot, pivot ½ turn left, step forward right foot, step forward on left foot

5,6,7,8 Step right foot next to left foot, pull hips back (preparing to thrust forward), thrust hips forward, hold count 8

START AGAIN AND ENJOY