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E-mail: admin@linedancermagazine.com

Now You See It, Now You Don't

Phrased, 2 Wall, Int/Adv

Choreographer: Guyton Mundy & Jordan Lloyd (USA)

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Choreographed to: Now You See It by Honorebel, Feat Pitbull
& Jump Smokers

Sequence: AABCA, 8-count hold, B(1-32), BCAA, C(17-32), C(17-32)

Start dancing on lyrics

PART A

1 WALK TWICE, CHASE TURN, $\frac{1}{4}$, $\frac{1}{4}$, CROSS, BACK, $\frac{1}{4}$, $\frac{1}{4}$, STEP

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, turn $\frac{1}{2}$ left (weight to left), step right forward
- 5& Turn $\frac{1}{4}$ right and step left side, turn $\frac{1}{4}$ right and step right back
- 6& Cross left over right, step right back
- 7&8 Turn $\frac{1}{4}$ left and step left side, turn $\frac{1}{4}$ left and step right forward, step left side

2 OUT, OUT, HIP BUMPS, TO THE LEFT HIP BUMPS

- 1-2 Step right side, step left side
- 3&4 Hip right, hip left, hip right
- 5-8 Hold (make a circle from left to right shaking your booty, bum or hips, with weight ending on left)

3 FORWARD OUT OUT, CROSS BACK SIDE TWICE

- 1-2 Step right forward, step left forward
- 3&4 Cross right over left, step left back, step right forward
- 5-6 Step left forward, step right forward
- 7&8 Cross left over right, step right back, step left forward

4 WALKS TWICE, CHASE TURN, $\frac{1}{2}$, $\frac{1}{2}$, TRIPLE

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, turn $\frac{1}{2}$ left (weight to left), step right forward
- 5-6 Turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{2}$ right and step right forward
- 7&8 Chassé forward left-right-left

PART B

1 STEP PULL TWICE, KICK BALL CROSS, $\frac{1}{2}$ TURN SAILOR WITH CROSS

- 1-2 Touch right forward, drag/step right together
- 3-4 Touch left forward, drag/step left together
- 5&6 Right kick ball cross
- 7 Step right side
- 8&1 Left sailor step turning $\frac{1}{2}$ left

2 SIDE STEP, TOGETHER, PUSH GLIDE, HITCH TWICE, SIDE STEP, RIGHT COASTER

- 2- Step right side, step left together
- 4-5 Slide/step right side, hitch left knee (slightly)
- 6-7 Hitch left knee, step left side
- 8&1 Right coaster step

3 SHUFFLE, MAMBO, BACK STEP, $\frac{1}{2}$ TURN TOE TURNS, WALK

- 2&3 Chassé forward left-right-left
- 4&5 Rock right forward, recover to left, step right back
- 6&7 Step left back, swivel right toe in ($\frac{1}{4}$ turn), swivel left toe out (as body follows, completing $\frac{1}{2}$ turn to the left)
- 8 Step right forward

4 WALK, HITCH WITH SKIP, WALK TWICE, FULL CHUG OR PADDLE TURN

- 1-2 Step left forward, hop left forward and hitch right knee
- 3-4 Step right forward, step left forward
- &5 Hitch right knee, turn $\frac{1}{4}$ left and touch right side
- &6 Hitch right knee, turn $\frac{1}{4}$ left and touch right side
- &7 Hitch right knee, turn $\frac{1}{4}$ left and touch right side
- &8 Hitch right knee, turn $\frac{1}{4}$ left and touch right together

5 SIDE STEP, HEEL TOE WALK IN STOMP TWICE

- 1-2& Step right side, swivel left heel in, swivel left toe in
3-4 Swivel left heel in, stomp left together
5-6& Step left side, swivel right heel in, swivel right toe in
7-8 Swivel right heel in, stomp right together

6 STEP TOUCH TWICE, WALK BACK X3, ½ TURN

- 1-2 Step right diagonally forward, touch left together
3-4 Step left diagonally forward, touch right together
5-6 Step right back, step left back
7-8 Step right back, turn ½ left and step left forward

PART C

1 FORWARD WEAVE, WALK, STEP ½ TURN, STEP, STEP ½ TURN, STEP

- 1&2 Step right forward, cross left behind right, step right forward
&3& Step left forward, cross right behind left, step left forward
4-5 Step right forward, rock left forward
6-7 Recover to right, turn ½ left and step left forward
8& Step right together, turn ½ left and step left together

2 OUT, LOOKS X3, SIDE BODY ROLLS

- 1-2 Step right side, hold (look to the left)
3-4 Hold (look to the right, look to the left)
5-6 Hold (body roll to the right)
&7-8 Step left together, step right side (body roll to right ending with weight on right)

3 LOOKS WITH HAND COVER, ½ TURN WITH LOOKS AND HAND COVER

- 1-2 Step left side (look to the left and place hands on thighs), hold
3-4 Hold (look to the right as you place hands on butt or hips), hold
5-6 Turn ½ left (look to the left and place hands on thighs), hold
7-8 Hold (look to the right as you place hands on butt or hips), hold

4 LOOKS WITH HAND COVERS, JAZZ BOX

- 1-2 Turn ½ left (look to the left and place hands on thighs), hold
3-4 Hold (look to the right as you place hands on butt or hips), hold (weight to left)
5-6 Step right forward, cross left over right
7-8 Step right back, step left side
The last time you do this pattern twice at the end of the dance just step right to side and look to left

The C pattern is meant to be very fun and optional on where you want to place your hands when you hear the music it says, "now you see it, now you don't!" So you can play around with it and show off what you want to on counts 1-2, then cover up the part you are showing off on counts 3-4. Have fun and let's see how creative you can be.