No Signal

Count: 84 **Wall:** 1 **Level:** Phrased Advanced
Choreographer: Fred Whitehouse (IRE) - March 2025
Music: Don't Call Me Up - Madism

Intro: 4 count intro from word 'Please'. App. 6 secs. into track. Start with weight on L foot
Restart: During 3rd A you restart into A after count 16.
Note: During 4th A you drop counts 33-36 and go straight into your B part
Sequence: ABC, ABC, A (16), A (32), B, Ending

A Part: 36 counts, Tango and Paso double styles
[1 – 7] Back R, hook L, fwd L, ½ L, back L, hook R, cross
1 – 2 Step back on R (1), hook L in front of R (2) …
Arms: bring R arm up above head bent at elbow with palm of R hand facing the front AND L arm in front of chest bent at elbow with palm of L hand facing the front - 12:00
3 – 4 Step fwd on L (3), turn ½ L stepping back on R (4) … Note: bring arms down 6:00
5 – 6 Step back on L (5), hook R in front of L (6) …
Arms: bring L arm up above head bent at elbow with palm of L hand facing the front AND R arm in front of chest bent at elbow with palm of R hand facing the front - 6:00
7 Cross R in front of L (7) …
Arms: start to bring L arm down to chest height keeping arm bent at elbow and with L palm turned out 6:00

[8 – 16] L side rock, cross, R side rock, cross, unwind ½ L, whip hands down up down to RL
8 – 1 Rock L to L side (8), recover on R (1) … Arms: move L arm from L to R on counts 8-1 (R arm should naturally move behind your back) 6:00
2 - 3 - 4 Cross L over R (2), rock R to R side (3), recover on L (4) …
Arms: move R arm to R and then to L side bent at elbow and with R palm turned out (L arm should naturally move behind your back) 6:00
5 – 6 Cross R over L (5), unwind ½ L changing weight to L (6) …
Arms: drop down 12:00
7 – 8 Whip both hands down R as if wearing a cape (7), bring arms slightly up (&), whip hands down L (8) … Restart here the 3rd time you do A 12:00

[17 – 24] Weave sweep, behind, bend L & point R, recover, fwd R flick/click, rock L fwd
1 – 4 Cross R over L (1), step L to L side (2), cross R behind L slapping L hand to L side with R hand starting to sweep L to L side (3), continue sweeping L (4) 12:00
&5 Cross L behind R (4), bend L knee pointing R foot to R side placing R hand on R knee (5) 12:00
6 - 7 - 8 Straighten in L knee sliding R hand up R leg (6), step R fwd flicking L foot back and click both hands/fingers up and above shoulder height (7), rock L fwd dropping hands (8) 12:00

[25- 32] Recover R sweep L, sit L back, look LR, full turn R,
1 – 2 Recover on R sweeping L out to L side (1), sit back on L popping R knee fwd opening body to L side placing both hands on L hip (2) 12:00
3 – 4 Look over L shoulder (3), look to the front again (4) … Note: keep hands on hip 12:00
5 – 8 Step down on R (5), turn ½ R stepping L back (6), turn ½ R stepping R fwd (7), step L fwd (8) … Note: keep hands on L hip during these counts 12:00

[33 – 36] Stomp R next to L, arms go up in a circle
1 – 4 Stomp R next to L starting to bring both arms out to the sides (1-3), place hands on top of each other and over your head with palms facing up (4) … Styling: keep body to L side and arch back slightly backwards over counts 1-4 - 12:00
The 4th time you do A you drop counts 33-36 and go straight into your B part

B Part: 32 counts, Cha cha

[1 – 9] Hip bumps, back R pop L knee, step lock step, rock R fwd, behind, 3/8 L, ¼ L side R

1 – 3	Keeping body opened to L place R toes fwd bumping R hips fwd twice (1-2), step back on R popping L knee fwd towards 10:30 10:30
4&5	Step L fwd (4), lock R behind L (&), step L fwd (5) 10:30
6 – 7	Rock R fwd (6), recover on L sweeping R to R side (7) 10:30
8&1	Cross R behind L (8), turn 3/8 L stepping L fwd (&), turn ¼ L stepping R to R side (1) 3:00

[10 – 17] Hold, ball side, Hold, ball R hip bump, L hip bump, ¼ L sit/pop knee, L step lock step

2&3	HOLD (2), step L next to R (&), step R to R side (3) 3:00
4&5	HOLD (4), step L next to R (&), step R to R side bumping hips R (5) 3:00
6 – 7	Bump hips to L side (6), turn ¼ L sitting back into R hip popping L knee fwd (7) 12:00
8&1	Step L fwd (8), lock R behind L (&), step L fwd (1) 12:00

[18 – 24] Step ½ L, lock ½ L, back L, together R, bend in knees and move body in a sexy way!

2 – 3	Step R fwd (2), turn ½ L stepping onto L (3) 6:00
4&5	Turn ¼ L stepping R to R side (4), cross L over R (&), turn ¼ L stepping back on R (5) 12:00
6 – 8	Walk back on L (6), step R next to L (7), bend in knees circling hips from R to L and move upper body in a sexy way (8) 12:00

[25 – 32] Press R recover, ball press L recover, back L with R hook, walk LR, ¼ L hitch R

1 – 2	Press R toes fwd (1), recover on L (2) 12:00
&3 – 4	Step R next to L (&), press L toes fwd (3), recover on R (4) 12:00
&5	Step back on L (&), hook R in front of L knee (5) 12:00
6 - 7 - 8	Walk R fwd (6), walk L fwd (7), turn ¼ L on L hitching R knee (8) 9:00

C Part: 16 counts, nightclub

[1 – 7] Lunge R, 1¼ L sweep, cross side 1/8 R, reverse ½ R X2, back R sweep L

1	Lunge R to R side keeping L leg straightened (1) 9:00
2&3	Turn ¼ L stepping L fwd (2), turn ½ L stepping R back (&), turn ½ L stepping L fwd and sweeping R fwd at the same time (3) 6:00
4&	Cross R over L (4), step L to L side turning body 1/8 R (&) 7:30
5&6&	Turn ½ R on L pressing R fwd (5), recover on L (&), turn ½ R on L pressing R fwd (6), recover on L (&) 7:30
7	Step back on R sweeping L out to L side (7) 7:30

[8 – 16] Behind ¼ hitch R, back R, 3/8 L fwd, out RL, back RL, ¼ R basic nc, ¼ R, full turn R

8&1	Cross L behind R (8), turn ¼ R stepping R into R diagonal (&), step L fwd hitching R knee (1) 10:30
2&3&	Step back on R (2), turn 3/8 L stepping L fwd (&), step R out to R side (3), step L out to L side (&) 6:00
4&	Step back on R (4), step back on L (&) 6:00
5 – 6&	Turn ¼ R stepping R a big step to R side (5), close L behind R (6), cross R over L (&) 9:00
7 – 8&	Turn ¼ R stepping back on L sweeping R to R side (7), turn ½ R stepping R fwd (8), turn ½ R stepping back on L (&) … Styling for counts 8&: Do pique turns when turning ½ turns 12:00

Ending Finish your last B facing 9:00. Then turn ¼ R stepping R fwd to 12:00 doing a hush hush sign with R index fingers up to mouth 12:00