

## Mr Saxo Beat

32 Count, 4 Wall, Intermediate

Choreographer: Ria Vos (NL) February 2011  
Choreographed to: Mr Saxobeat (Radio Edit) by  
Alexandra Stan

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Intro: 52 counts (26 sec.) on Vocals

**Step Fwd, Lock, Step Fwd, Step Fwd, Scuff, Out-Out, Hold, In-In, Hitch-Ball-Cross**  
1 Step Fwd on R Slightly to Right Diagonal  
2& Lock L Behind R, Small Step Fwd on R Slightly to Right Diagonal  
3 Step Fwd on L  
4&5 Scuff R Next to L, Step R Out to Right Side, Step L Out to Left Side (shoulder width)  
*Option &5: When she sings "bring me up": raise up on toes, arms up, elbows bend*  
6 Hold  
&7 Step R Back to Centre, Step L Next to R (bending knees slightly) ("*bring me down*")  
&81 Come Up on L Hitching R, Step on Ball of R Next to L, Cross L Over R

**Side Rock, Behind-Side-Cross, Hold, & Cross & Heel & Touch (Turning ¼ R)**  
2-3 Rock R to Right Side, Recover on L  
4&5 Step R Behind L, Step L to Left Side, Cross R Over L  
6 Hold  
&7 Step L to Left Side, Cross R Over L  
&8 ¼ Turn Right Step Back on L, Touch R Heel Fwd (3:00)  
&1 Step R Next to L, Touch L Next to R

**Hold, & Touch & Touch & Heel, Hold, Ball Cross, Hold**  
2 Hold  
&3 Small Step L Fwd to Left Diagonal, Touch R Next to L  
&4 Small R Step Fwd to Right Diagonal, Touch L Next to R  
&5 Small Step Back on L (*Restart Point*), Touch R Heel To Right Diagonal  
6 Hold  
&7 Step on Ball of R Next to L, Cross L Over R (bending knees slightly)  
8 Hold

**& Cross, Point, Monterey ¼ Turn R, Point & Point, Cross, Unwind ¾ Turn L**  
&1 Step R to Right Side, Cross L Over R  
2-3 Point R to Right Side, ¼ Turn Right Stepping R Next to L (6:00)  
4&5 Point L to Left Side, Step L Next to R, Point R to Right Side  
6 Cross R Over L  
7-8 Unwind ¾ Turn Left Bouncing Heels (Weight Ends on L) (9:00)

**Tag:** 4 Count Tag After wall 2 (6:00) and 5 (9:00)

**R Jazz-box**  
1-4 Cross R over L, Step Back on L, Step R to Right Side, Step Fwd on L

**Restart:** One restart on wall 9 after count 20& (& Touch & Touch &...start again) (3:00)

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