

# Marilyn

**Count:** 64    **Wall:** 4    **Level:** Beginner / Novice

**Choreographer:** Jose Miguel Belloque Vane (NL) Oct 2015

**Music:** Marilyn - Patrick Dorgan

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**(No Tags Or Restarts).**

**Introduction: 64 counts, start on approx. 24 sec.**

**Part I. [1-8] Vine Right, Scuff Fwd, Vine Left, Touch.**

- 1-4            Step R to R, Step L behind R, Step R to R, Schuff L forward. (12:00)  
5-8            Step L to L, Step R behind L, Step L to L, Touch R next to L.

**PART II. [9-16] Kicks Replace R-L-R-L.**

- 1-4            Kick R forward, Step R back in place, Kick L forward, Step L back in place.  
5-8            Kick R forward, Step R back in place, Kick L forward, Step L back in place.

**PART III. [17-24] ½ Pivot Turn L, Step, Hold, ½ Pivot Turn R, Step, Hold.**

- 1-4            Step R forward, pivot 1/2 Turn L onto L, Step R forward, Hold.  
5-8            Step L forward, pivot 1/2 Turn R onto R, Step L forward, Hold. (12:00)

**PART IV. [25-32] Side, Hold, Together, Hold, Side, Hip Bumps R-L-R, Touch.**

- 1-4            Step R to R, Hold, Step L next to R, Hold.  
5-8            Step R to R bump R hip to R, bump L hip to L, Bump R hip to R, Touch L next to R.

**PART V. [33-40] L Heel Diag, Behind, Side, Cross, R Heel Diag, Behind, Side, Cross.**

- 1-4            Touch L heel diagonal forward, Step L behind R, step R to R, Step L across R.  
5-8            Touch R heel diagonal forward, Step R behind L, step L to L, Step R across L.

**PART VI. [41-48] ¼ R, Back, ¼ R, Side, Cross, Hold, Half Rumba Box R.**

- 1-4            Making ¼ turn R (3) step L back, Making ¼ turn R (6) step R to R, Step L across R,  
                  Hold.  
5-8            Step R to R, Step L next to R, Step R back, Hold.

**PART VII. [49-56] Back Rock, Recover, Diagonal Fwd Locks L-R.**

- 1-2            Step L back, Recover back onto R,  
3,4-5        Step L slightly diagonal fwd, Lock R behind L, step L slightly diagonal fwd.  
6,7-8        Step R slightly diagonal fwd, Lock L behind R, step R slightly diagonal fwd.

**PART VIII. [57-64] Walk ½ Circle To L With Holds, Walk ¼ Circle L-R-L, Touch.**

- 1-4            Making 1/4 turn L (3) walk L forward, Hold, Making 1/4 turn L (12) walk R foward,  
                  Hold.  
5-8            Walking in a ¼ circle L, R, L, Touch R next to L. (9:00)

**REPEAT DANCE AND HAVE FUN!!!**

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