

Madiba Mambo

32 Count, 4 Wall, Intermediate

Choreographer: Kate Sala (UK) Nov 2008

Choreographed to: The Boy Does Nothing by

Alesha Dixon

Start after a slow 32 count intro on the words 'Wash up'.

Cross Mambo, Cross & Heel, Forward Mambo, Hip Bumps Back.

- 1 & 2 Cross rock on L over R. Recover on to R. Step L to L side.
3 & 4 Cross step R over L. Step L to L side. Dig R heel forward to R diagonal.
& 5 & 6 Step R in place. Rock forward on L. Rock back on R. Step back on L.
7 & 8 Step back on R bumping the hips back, forward, back.

Sailor Step 1/4 Turn L, Ball Step L, Tap In, Step R, Cross Mambo With 1/4 Turn L, Step Pivot 3/4 Turn L, Step R.

- 1 & 2 Cross step L behind R. Turn 1/4 L stepping R in place. Step L to L side.
& 3 & 4 Step on ball of R next to L. Step L to L side. Tap R toe next to L. Step R to R side.
5 & 6 Cross Rock on L over R. Recover on to R. Turn 1/4 L stepping forward on L.
7 & 8 Step forward on R. Pivot 3/4 turn L. Step R out to R side.

Weave R, R Back Lock Step, Step Forward, 1/2 Turn R, Diagonal Forward, Side, Back.

- 1 & 2 Cross step L behind R. Step R to R side. Cross step L over R.
3 & 4 Step back on R. Lock step L over R. Step back on R.
5 6 Step forward on L. Turn 1/2 R stepping forward on R.
7 & 8 Step L forward to L diagonal. Step R to R side. Step L back to centre.

Side Touch R, Step Together, Step Diagonal back L, Side, Forward, Mambo 1/2 Turn R, Hitch & Clap, Turn 1/2 R, Hitch & Clap, Side Step R.

- 1 2 Touch R toe to R side. Step R in next to L.
3 & 4 Step back on L to L back diagonal. Step R to R side. Step L forward to centre.
5 & 6 Rock forward on R. Rock back on L. Turn 1/2 R stepping forward on R.
& 7 Hitch L knee and clap. Turn 1/2 R stepping back on L.
& 8 Hitch up R knee and clap. Step R to R side.

Note: Section 3 counts 7 & 8 to section 4 counts 3 & 4 complete the shape of an hour glass.
