

Limelight

COPPER KNOB
BY CONCEPTS

Count: 48 Wall: 2 Level: Advanced

Choreographer: Fred Whitehouse (Ireland) August 2019

Music: Limelight by Nicholas McDonald



Intro – 16 Counts

Full Spiral Turn L, ¼ turn Run around, Sweep, Weave & Sweep, Rock Recover, Side Step, Step Fwd

- 1,2&3 Step RF forward spiral full turn L weight on RF, curve ¼ turn L stepping L,R,L sweeping RF from back to front on count 3
- 4&5 Cross R over L, L to L side, step R behind L sweeping LF
- 6&7 Step LF behind R, step RF to R side, cross L over R rock to diagonal
- 8&1 Recover weight on to R, step LF to L side, step RF to L diagonal 7.30

Pivot Turns x 2, Step Fwd, Walk Fwd x 2, Rock, Step Back x2, 3/8 Step R Fwd, 3/8 Chase Turn R, Step Fwd

- &2&3 ½ turn L placing weight on L, step RF forward, ½ turn L placing weight on L, step RF forward 7.30
- 4&5 Walk forward, L,R, Rock L forward
- 6&7 Recover weight on to R, step LF back, 3/8 turn R stepping RF forward to 12.00
- 8&1 Step LF forward, 3/8 turn R placing weight on R, step LF forward 4.30

Step Fwd R, Step L Fwd as you Raise R Leg Behind, Touch, 5/8 Sweep R, Rock Recover, Step back, ¼ Turn R Stepping R to R

- 2,3 Step RF forward, step LF forward as you raise R leg behind reaching L arm up to top diagonal
- 4,5 Touch RF next to L (arms come down) step RF to R square up to 6.00 make ½ turn R sweeping LF (should be facing 12.00)
- 6,7 Rock LF forward, recover weight on to R
- &8 Step LF back, ¼ turn R stepping R to R side (3.00)

Sway x 2, ¼ Turn L Step LF Fwd, ½ Turn x2, Slow ½ Turn Rotation, Spiral R, Walk x2

- 1,2,3 Sway L, sway R, ¼ turn L placing weight on LF
- 4&5 ½ turn L stepping LF back, ½ turn L stepping forward L, step RF forward (12.00)
- 6,7 Slow pivot ½ turn L pointing LF forward keeping weight on R (this happens over counts 5,6 facing 6.00) full spiral turn placing weight on LF count 7 (6.00)
- 8& Step RF forward, step LF forward

RESTART WALL 4

½ Turn Diamond Fall Away, Rock Back, Recover, ¼ Turn R, ½ Turn R

- 1,2& Step RF to R side, step LF back 1/8 turn L on diagonal, step RF back diagonal
- 3,4& 1/8 turn L stepping LF to L side, step RF forward diagonal, step LF forward diagonal
- 5,6,7 1/8 turn L stepping RF to R side, Rock LF back, recover weight on to R
- 8& ¼ turn R stepping LF back, ½ turn R stepping RF forward

¼ Turn in to Diamond Fall Away L, Sway x2, Rock, Recover

- 1,2& ¼ turn R stepping LF to L side, 1/8 turn R stepping RF back diagonal, step LF back on diagonal

3,4& 1/8 turn R stepping RF to R side, 1/8 turn R stepping LF forward diagonal, step RF forward on diagonal

5,6,7 1/8 turn R stepping LF to L side*, sway R, sway L

8& Rock RF back, recover weight on L

(*Small change on wall 5, the last 4 counts, as you make 1/8 turn R stepping LF to L side, take out the TWO sways and just rock back recover to start the dance again.)

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