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Choreographer: Debbie McLaughlin (UK)

October 2011

Leave Your Mark 48 Count, 2 Wall, Intermediate, Waltz

Choreographed to: I Was Here by Beyonce Album: 4

Count		

1 1 2 3 4 5 6	BACK, ½ TURN, ¼ TURN SWEEP, CROSS, SIDE, ¾ TURN Step back on L, Make ½ turn R stepping forward on R, Make ¼ turn R sweeping L around (9:00) Cross L over R, Make ¼ turn L stepping back on R, Make ½ turn L hitching L knee up (12:00)		
2 1 2 3 4 5 6	BEHIND ROCK RECOVER, BEHIND ROCK RECOVER *these steps travel slightly backwards Cross L behind R, Rock R to R side, Recover weight onto L Cross R behind L, Rock L to L side, Recover weight onto R		
3 1 2 3 4 5 6	BEHIND SIDE CROSS, ¼ TURN STEP ¼ PIVOT TURN Cross L behind R, Step R to R side, Cross L over R Make ¼ turn R stepping R forward, Step forward on L, Pivot ¼ turn R taking weight on R (6:00)		
4 1 2 3 4 5 6	CROSS ¼ TURN ¼ TURN, CROSS ¼ TURN ¼ TURN Cross L over R, Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (12:00) Cross R over L, Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (6:00)		
5 1 2 3 4 5 6	CROSS SIDE BACK, BACK SIDE CROSS *diamond steps Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (5:00) Still on diagonal step back on R, Make 1/8 turn L stepping L to L side, Making 1/8 turn L step forward R (1:00)		
6 123 456	FOWARD SIDE BACK, BACK SIDE CROSS * diamond steps Still on diagonal step L forward, Making 1/8 turn L Step R to R side, Making 1/8 turn L step back on L (11:00) Still on diagonal step back on R, Make 1/8 turn L stepping L to L side, Cross R over L (9:00)		
7 123 456	SIDE DRAG, STEP ¼ SWEEP ½ Take L big step to L side, Drag R to L, Touch R beside L Make ¼ turn R stepping R forward, Make ½ turn R sweeping L around over 2 counts (6:00)		
8 1 2 3 4 5 6	STEP ½ TURN, ½ TURN, STEP HOLD Step L forward, Make ½ turn L stepping back on R, Make ½ turn R stepping forward L (6:00) Step R big step forward, Take weight up onto R toes over two counts (ready to start dance again by stepping back on L)		
RESTART – During the 3rd wall restart the dance after 12 counts facing 12 o clock			