Jumanji

Count: 64 **Wall:** 1 **Level:** Phrased High Intermediate
Choreographer: José Miguel Belloque Vane (NL) & Guillaume Richard (FR) - October 2022
Music: JUMANJI - HEDEGAARD & Cancun

Intro: 16 counts
Phrased : A A B A A B A B
No Tag, No Restart

Part A
[1 – 8] Hitch & Clap, Step Down, Hold, Body Rolls, Jump, Coaster Step,

&1-2	Hitch R knee and clap your hands under your R leg (&), Step RF to R and bend your knees (1), Hold (2) 12:00
3-4	Roll your hips in a full circle (3), Roll your hips in a full circle (4) 12:00
5-6	Jump to bring both feet together (5), Step RF back (6) 12:00
7&8	Step LF back (7), Step RF next to LF (&), Step LF fwd (8) 12:00

[9 – 16] Out Out, Cross, Step Back x2, Cross, Step Back x2, Batucada x3

&1	Step RF fwd slightly into R diagonal (&), Step LF fwd slightly into L diagonal (1)

On the second and fourth time you'll do Part A, you can act like a zombie on the lyrics "zombie", straight both arms in front of you - 12:00

2&3&4&	Cross RF over LF (2), Step LF back slightly in L diagonal (&), Step RF back slightly in R diagonal(3), Cross LF over RF (&), Step RF back slightly in R diagonal (4), Step LF next to RF (&) 12:00
5-6	Touch R toes fwd as you press fwd (5), Roll your hips fwd to back as you put weight on L (6) 12:00
&7&8	Step RF back (&), Touch L toes fwd as you press and roll your hips fwd to the back (7), Step LF back (&), Touch R toes fwd as you press and roll your hips fwd to the back (8) 12:00

[17 – 24] Flick, Paddle ½, Paddle Turn ¼ turn x2, Paddle ½ turn

&1&2	Flick RF back as you tap R heel with R hand (&), Make 1/8 turn L stepping down RF to R as you press on it (1), Recover on LF (&), Make 1/8 turn L stepping RF to R as you press on it (2) 9:00
&3&4	Recover on LF (&), Make 1/8 turn L stepping RF to R as you press on it (3), Recover on LF (&), Make 1/8 turn L stepping RF fwd as you press on and look over your L shoulder (4) 6:00
&5&6&	Recover on LF (&), Step back RF to R (5), Recover on LF (&), Make ¼ turn R stepping back RF to R (6), Recover on LF (&) 9:00
7&8&	Make ¼ turn L stepping RF to R (7), Recover on LF (&), Step RF fwd (8), Make ½ turn stepping on LF (&) 12:00

[25 – 32] Cross Samba x2, Volta Turn

1&2	Cross RF over LF (1), Step LF to L (&), Recover on RF (2) 12:00
3&4	Cross LF over RF (3), Step RF to R (&), Recover on LF (4) 12:00
5&6&	Make ½ turn R stepping RF fwd (5), Step LF next to RF (&), Make ¼ turn R stepping RF fwd (6), Step LF next to RF (&) 9:00
7-8&	Make ¼ turn R stepping RF (7), Step LF fwd (8), Hitch R knee as you clap both hands under your R knee (&)

The last & count of this section will be the same & count to start again Part A - 12:00

Part B
[1 – 8] Cross, Side Rock Cross x2, Rock Diagonal, Touch, Step Touch, Shuffle Fwd

1-2&	Cross RF over LF (1), Step LF to L (2), Recover on RF (&) 12:00
3&4&	Cross LF over RF (3), Step RF to R (&), Recover on LF (4), Cross RF over LF (&) 12:00

5-6&	Step LF fwd into L diagonal as you lift R leg back (5), Recover on RF (6), Touch LF next to RF (&) 12:00
7&8&	Step LF fwd into L diagonal (7), Touch RF next to LF (&), Step RF fwd (8), Step LF next to RF (&) 12:00

[9 – 16] Chasse Turn Step, Full Turn, Step Lock x3, Hitch

1-2&	Step RF fwd (1), Step LF fwd (2), Make ½ turn R stepping in RF (&) 6:00
3-4	Step LF fwd (3), Make ½ turn L stepping RF back (4) 12:00
5-6&	Make ½ turn L stepping LF fwd (5), Step RF fwd (6), Cross LF behind RF (&) 6:00
7&8&	Step RF fwd (&), Cross LF behind RF (7), Step RF fwd (8), Cross LF behind RF as you hitch R (&) 6:00

[17 – 24] Stomp, Pigeon Steps, Side Kick, Jazz Box, Weave

1-2&	Stomp RF fwd (1), Travel to R putting toes in (2), Travel to R putting toes out (&) 6:00
3&4&	Travel to R putting toes in (3), Travel to R putting toes out (&), Travel to R putting toes in (4), Travel to R with R toes out and kicking LF to L (&) 6:00
5-6&	Cross LF over RF (5), Step RF back (6), Step LF to L (&) 6:00
7&8&	Cross RF over LF (7), Step LF to L (&), Cross RF behind LF (8), Step LF to L (&) 6:00

[25 – 32] Step ½ turn, Rocking Chair, Rock Step, Pony Step Back x2

1-2	Step RF fwd (1), Make ½ turn L stepping on LF (2) 12:00
3&4&	Step RF fwd (3), Recover on LF (&), Step RF back (4), Recover on LF (&) 12:00
5-6	Step RF fwd as you roll your body fwd (5), Recover on LF as you hitch R knee (6) 12:00
&7&8&	Step RF next to LF (&), Step LF back as you hitch R knee (7), Step RF next to LF (&), Step LF back as you hitch R knee (8), Clap both hands under your R hitch (&)

The last & count of this section will be the same & count to start Part A