

# ITS GOIN ROUND ROUND

**Choreographer:** Joey Warren

**Music:** Right Round

**Counts:** A & B = 64

**Sequence:** AABAAABAAB(1<sup>ST</sup> 16 0F B)A

**Walls:** 4

**Artist:** Flo Rida

**Level:** Intermediate

## A

### **Heel Jack, Slide Back, Step-Rock, Step-Cross-Point**

1-&-2 Step L foot over R, Step R to R side, Touch L heel out to L side

&3&4 Step L foot beside R, Rock forward on R, Step back on L, Big step back on R

\* (As you step back on R foot drag L heel back towards R)

5-6 Step L foot beside R, Rock out to R on R foot

7-&-8 Recover over on L foot, Step R foot forward and across L, Point L toe out to L

### **¼ Turn Sweep L, Step-Coaster Step, Walk-Walk-Kick x2**

1-2 ¼ Turn L stepping down on L as u sweep R foot out in front of L, Step R beside L

3-&-4 Step L foot back, Step R foot beside of L, Step L foot forward

5-&-6 Step forward on R, Step forward on L, Step forward on R as you kick L foot out

7-&-8 Step forward on L, Step forward on R, Step forward on L as you kick R foot out

### **R Back w/ L Drag, ¼ Turn L, Step- ½ Turn, Weave ¼ Turn R, Full Turn**

1-2 Big step back with R as you drag L heel, ¼ Turn L stepping L out to L side

&-3-4 Step R beside of L, Step L out to L side, ½ Turn L stepping R foot out to R side

5-&-6 Step L foot behind R, ¼ Turn R stepping R foot forward, Step L foot forward

7-8 ½ Turn R stepping forward on R foot, ½ Turn R stepping back on L foot

### **Side Touch & Touch x2 (traveling back), Ball-Heel-Ball-Step, ¾ Paddle Turn L**

1-&-2 Touch R toe to R side, Step R foot beside of L, Touch L toe to L side

&3&4 Step L beside R, Touch R to R side, Step R beside L, Touch L to L side

\* (As you do these touches you should travel back slightly)

&5&6 Step L beside R, Touch R heel forward, Step R back beside L, Step L forward

7-8 ¼ Turn L touch R toe to R side, ½ Turn L stepping R foot out to R side

## B

### **Touch x2, Step-Touch, Step-Sweep, Sweep x2**

1-2 Touch L toe in front/across R, Touch L toe to L side

3-4 Step L back/behind R, Touch R toe to R side

5-6 Step R beside L as you start to sweep L out, Sweep L out and behind R

7-8 Step L down behind R as you start R sweep, Sweep R out and behind L

**Sweep-Rock-Recover, Touch-Step Together, Knee Bounce x2**

- 1 – 2 Step down on R as you sweep L out, Rock back on L foot
- 3 – 4 Recover back on to R, Touch L toe forward
- 5 – 6 Step back on L, Step back on R (angle body to your R diagonal)
- 7 – 8 Bounce both knees twice (weight ends on L foot)

**Walk-Walk, Out-Out, Shoulder Push w/ Look, ¾ Turn L**

- 1 – 2 Step R foot forward/across L, Step L foot forward
- 3 – 4 Step R foot out, Step L foot out (This is where you center up to facing wall)
- 5 – 6 Push R shoulder out to R as you look R, ¼ Turn as you step L foot forward
- 7 – 8 ¼ Turn L stepping R out to R, ¼ Turn L stepping L foot back

**Rock Back-Recover, Step-Kick, Walk x2, Hip Sways x2**

- 1 – 2 Rock back on R foot, Recover on L
- 3 – 4 Step forward on R foot, Kick L foot out (Brush L heel before kick)
- 5 – 6 Step down on L foot, Step forward on R foot
- 7 – 8 Step L foot out to L as you sways hips L, Sway hips to the R (weight on R)

**NOTES:**

**On the part where you only do the first 16 of section B; you end with your knee bounces and normally your weight would be on your L, but for your restart you need to transfer it over to your R.**

**\*THE DANCE STARTS AS A TWO WALL, BUT B TURNS IT INTO A 4 WALL**

**HAVE FUN!!!!**