

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Frank Trace (Sept 2014)

Music: "Lucky To Be Loving You" by North 40

Start 16 counts on vocal

HEEL HOOK, SHUFFLE DIAGONALLY FORWARD RIGHT, HEEL HOOK, TURN ¼ LEFT, SHUFFLE FORWARD

- 1-2 Touch R heel forward diagonal, hook right foot in front of L leg
- 3&4 Shuffle forward at a slight right diagonal stepping R, L, R
- 5-6 Touch L heel forward diagonal, hook left foot in front of R leg
- 7&8 Turning ¼ left, shuffle forward stepping L,R, L (9:00)

ROCK, RECOVER, WALK BACK, SHUFFLE BACK, ROCK, RECOVER

- 1-2 Rock R forward, recover onto L
- 3-4 Walk back R, L
- 5&6 Shuffle back stepping R, L, R
- 7-8 Rock back on L, recover onto R

PIVOT ¼ RIGHT, SHUFFLE FORWARD, PIVOT ½ LEFT, SHUFFLE FORWARD

- 1-2 Step L forward, pivot ¼ right (12:00)
- 3&4 Shuffle forward stepping L, R, L
- 5-6 Step R forward, pivot ½ left (6:00)
- 7&8 Shuffle forward stepping R, L, R

FAN STEP LEFT FOOT, JAZZ BOX

- 1-4 Stomp L foot forward and fan foot, left, center, left, end with weight on L
- 5-8 Cross R over L, step L back, step R to right side, step L next to R

START OVER

TAG: PAUSE (4 COUNTS) DO 4 LEFT HIP BUMPS

There's a 4 count pause in the music near the end of the song. You will be facing 12:00.

Do the Jazz Box then add bump hips left for 4 counts with weight on left foot.

Start the dance over and do the first 16 counts and then pivot ¼ turn right to end at the front wall.

EASIER OPTION FOR THE TAG; You may just stand with weight on left foot and strike a pose for 4 counts.