



Approved by:

Hold My Hand

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 & 4 & 5 6 – 7 8 & 1	Step, Rock & Kick, Cross, Coaster Step, Pivot 1/2, Step, 1/2, 1/4, Rock Step left forward. Rock right to right side. Recover onto left. Kick right diagonally forward right. Cross step right over left. Step left back. Step right beside left. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to left side. Cross rock right over left. (9:00)	Step Rock & Kick Cross Coaster Step Pivot Step Half Quarter Rock	Forward On the spot Left On the spot Turning right Turning left On the spot
Section 2 2 & 3 & 4 & 5 6 & 7 8 & Restart 1	Recover & Cross & Behind & Rock, Recover & Cross, 1/4, 1/2, Step Recover onto left. Step right to right side. Cross step left over right. Step right to right. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross step right over left. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Walls 2 and 5: Restart dance again at this point (count 1 - step left forward) Step left forward. (6:00)	Recover & Cross & Behind & Rock Recover & Cross Quarter Half Step	Right Left Turning right Forward
Section 3 2 & 3 4 & 5 6 & 7 Note 8 & 1	Rock & 3/8 Turn, Circular 5/8 Weave, Rock & Side (With Drag) Rock right forward. Recover onto left. Turn 3/8 right stepping right forward. (10:30) Cross left over right making 1/8 turn left. (9:00). Step right to right side. Cross left behind right making 1/8 turn left. (7:30) Cross right behind left making 1/8 turn left. (6:00) Make 1/4 turn left stepping left forward. Step right to right side. (3:00) Counts 4 - 7 should look like a semi-circle. Cross rock left behind right. Recover onto right. Step left to left side. (Drag right towards left, rising up slightly on left.)	Rock & Turn Cross Side Behind Behind Turn Side Back Rock Side	Turning right Turning left On the spot
Section 4 2 & 3 4 & 5 6 & 7 8 & (1)	Run x 3, Rock & Step, Rock & 1/2, Sailor 1/2 Dropping down slightly, run forward - right, left, right. Rock left forward. Recover onto right. Step left back. Rock right back. Recover onto left. Make 1/2 turn left stepping right back. Cross left behind right making 1/4 turn left. Make 1/4 turn left stepping right beside left. (Step left forward - count 1 of dance)	Run Run Run Rock & Step Rock & Half Sailor Half	Forward Back Turning left
Ending	Music slows and fades on last Wall - simply make your own beautiful finish.		

Choreographed by: Neville Fitzgerald & Julie Harris (UK) November 2010

Choreographed to: 'Hold My Hand' by Michael Jackson (feat Akon) (96 bpm) from EP Hold My Hand; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Restart: Two restarts, during walls 5 and 2



A video clip of this dance is available at www.linedancermagazine.com