

GOT' STAMINA

Choreographer: Kim Liebsch (Denmark)



Type of dance: 48 counts, 4 walls line dance (September 2016)
Level: Intermediate
Music: The Greatest by Sia (feat. Kendrick Lamar)
Intro: 16 counts (appr. 10 seconds)
 Start with weight on L foot
1 restart: On wall 2 after 31 counts – hold on count 32 (12:00) *
 (Contact: kimliebsch on Instagram and liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Back rock step, cross rock side rock X 2	
1&2	Rock back on R, recover on L, step fw. on R	12:00
3&4&	Cross L over R, recover on R, rock L to L side, recover on R	12:00
5&6	Rock back on L, recover on R, step fw. on L	12:00
7&8&	Cross R over L, recover on L, rock R to R side, recover on L	12:00
2 section	Rock recover ball, rock recover ball, step ¼ turn, sailor with point ball	
1-2&	Rock fw. on R, recover on L, step R next to L	12:00
3-4&	Rock fw. on L, recover on R, step L next to R	12:00
5-6	Step fw. on R, make ¼ turn L stepping L to L side	9:00
7&8&	Cross R behind L, step L to L side, point R to R side, step R next to L	9:00
3 section	Point hold, ball cross hold, side cross side, sailor ½ turn cross side	
1-2	Point L to L side, hold	9:00
&3-4	Step L next to R, cross R over L, hold	9:00
&5-6	Step L to L side, cross R over L, step L to L side	9:00
7&8&	Sweep/cross R behind L, ½ turn R stepping L to L side, cross R over L, step L to L side	3:00
4 section	Cross side rock, behind side cross, side rock, behind side	
1-2-3	Cross R over L, rock L to L side, recover on R	3:00
4&5	Cross L behind R, step R to R side, cross L over R	3:00
6-7	Rock R to R side, recover on L *(restart on wall 2 – hold (12:00))	3:00
8&	Cross R behind L, step L to L side	3:00
5 section	Cross ¼ turn, touch side, touch side, coaster step	
1-2	Cross R over L, make ¼ turn L stepping fw. on L	12:00
3-4	Touch R beside L, step R to R side	12:00
5-6	Touch L beside R, step L to L side	12:00
7&8	Step back on R, step L next to R, step fw. on R	12:00
6 section	Step ½ turn, step ¼ turn , sway sway, sailor step	
1-2	Step fw. on L, make ½ turn R stepping fw. on R	6:00
3-4	Step Fw. on L, make ¼ turn R stepping R to R side	9:00
5-6	Sway L, sway R	9:00
7&8	Cross L behind R, step R to R side, step L to L side	9:00

Good Luck & N'joy!