Count: 80 Wall: 4 Level: Phrased Intermediate
Choreographer: Joey Warren - Jan. 2016
Music: Go To Work - Tim Omaji

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Notes: 1 Restart / 4 wall
Start after: 16 counts (on vocals)
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A - 48 counts
A1: Walk Walk, Out-Out and Cross, Ball Close Cross, $3 / 4$ Turn
1-2 Step R fwd, Step L fwd
\&3\&4 Step R out R, Step L out L, Step R next to L, Cross L over R
\&5-6 Step out/back on ball of R, Step $L$ beside R, Cross step R over $L$
7\&8\& $\quad 1 / 4$ Turn R stepping back on $L, 1 / 4 R$ stepping R out, $1 / 4 R$ stepping $L$ fwd, Step R fwd

A2: Step Touch - Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross
1\&2\& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd
3-\&-4 Step back on L, Step R back beside L, Step L fwd
\&5-6 Step R fwd, Lock/Point $L$ toe behind R, Unwind $3 / 4$ Turn $L$ as you step down on $L$
7-\&-8 Rock R out to R, Recover to L, Cross R over L

A3: Side Point, Press, Rock \& Slide, Coaster Step, Heel Swivel - Touch Step
\& 1-2 Step L out to L, Point R behind L, Step/Press R out to R (on ball of foot)
3-\&-4 Cross rock $R$ across $L$, Recover on $L$, Big step out to $R$ as you slide $L$ towards $R$
5-\&-6 Step back on L, Step R back beside L, Step L fwd
\&7\&8 Swivel $R$ heel in, Swivel R heel out taking weight, Touch L in front of R, Step L fwd

A4: $1 / 2$ Turn Sailor, Quick Walks Fwd, Rock \& Cross, Side Together Side Hitch
Step R behind $L$ as you start $1 ⁄ 2$ Turn R, Step L beside R, Step R fwd finishing $1 ⁄ 2$ turn
1-\&-2 R

3-\&-4 Step fwd on L, Step fwd on R, Step fwd on L (not a shuffle step)
5-\&-6 Rock R out to R, Recover over to L, Cross R over L
7-\&-8 $\quad \begin{array}{ll}\text { hitch on } R\end{array}$

A5: Side Cross, Side-Together-Side, Side-Behind $1 ⁄ 4$ Step Fwd, $1 ⁄ 4$ Turn w/ Look over Shoulder 1-2 Step R out to R/slightly fwd, Cross L over R
3-\&-4 Step R out to R, Cross L over R, Step R out to R (lifting L off floor slightly) Step $L$ out to $L$, Step $R$ behind $L, 1 / 4$ Turn $L$ stepping $L$ fwd, Step $R$ fwd, $1 / 4 L$ stepping $L$ out
****On 8, Look over your L shoulder (should be looking at 7:30 corner during 1st wall)

A6: $1 / 4$ Step $1 / 4$ Step, Behind-Side-Fwd, Pivot $1 / 2 \times 2,3 / 4$ Turn stepping L, R, L
1 - $2 \quad 1 / 4 R$ stepping $R$ fwd, $1 / 4 R$ stepping L out
3-\&-4 Step R behind L, Step L out to L, Step R fwd

## B-32 counts

(First 16 identical to First 16 of A)
B1: Walk Walk, Out-Out and Cross, Ball Close Cross, $3 / 4$ Turn
1-2 Step R fwd, Step L fwd
\&3\&4 Step R out R, Step L out L, Step R next to L, Cross L over R
\&5-6 Step out/back on ball of R, Step $L$ beside R, Cross step R over $L$
7\&8\& $\quad 1 / 4$ Turn R stepping back on $L, 1 / 4 R$ stepping R out, $1 / 4 R$ stepping $L$ fwd, Step R fwd
B2: Step Touch - Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross
1\&2\& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd
3-\&-4 Step back on L, Step R back beside L, Step L fwd
\&5-6 Step R fwd, Lock/Point $L$ toe behind R, Unwind $3 / 4$ Turn $L$ as you step down on $L$
7-\&-8 Rock R out to R, Recover to L, Cross R over L

## B3: Ball Cross Behind, Side-Together x2 Side, Ball Cross Behind x2

\&-1 Step L out to L, Cross R behind L
Step $L$ out to $L$ as you hitch $R$, Step $R$ to $L$ as you pick $L$ foot off ground slightly, Step $2 \& 3 \& 4 \quad L$ out to $L$ as you hitch $R$, Step $R$ to $L$ as you pick $L$ foot off ground slightly, Step $L$ out to $L$ as you hitch $R$
\&5-6 Step down on ball of $R$, Cross $L$ over $R$, Step $R$ out to $R$
7-\&-8
Step $L$ behind $R$ as you hitch $R$ slightly, Step $R$ to $R$ small hitch on $L$, Step $L$ behind $R$ hitch R

B4: Ball Cross $1 / 4$ Turn, $1 / 2$ Step-Lock-Step, $1 / 4$ Touch, $1 / 4$ Touch, Coaster Step - Ball Step
\&-1-2 Step down on ball of $R$, Cross $L$ over $R, 1 / 4$ Turn $R$ stepping $R$ fwd
$1 / 4$ Turn R stepping L out L, Lock R over L as you start another $1 / 4$ Turn R, Step L back finishing $1 / 4$ Turn $R$
$1 / 4$ Turn $R$ stepping $R$ out $R$, Touch $L$ out to $L$, $1 / 4 L$ stepping $L$ back beside $R$, Touch $R$ beside L
Step back on R, Step L back beside R, Step R fwd, Ball step fwd on L (ready to walk on R)

Restart: End of 5th wall repeat last \&1 in B. (\&) Ball step on $L$ (1) step $R$ fwd (the 2nd 1 is start)

Sequence: A, B, A, B, B w/Restart at end of B, B rest of the way

Dance rotates counterclockwise so Restart is on 9:00 wall.

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