

Feeling Hot

48 Count, 4 Wall, Absolute Beginner

Choreographer: Rachael McEnaney (UK/USA) Dec 2013

Choreographed to: Feeling Hot by Don Omar
(Approx 3.09 mins – 129 bpm)

Count In: 32 counts from start of track, dance begins on vocals.

1 – 8 Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L, ¼ turn L as you hitch R knee.

- 1 2 3 4 Step back right (1), step back left (2), step back right (3), touch left toe next to right (4)
(styling: instead of left touch you could hitch left knee and throw arms up in air)
- 5 6 7 8 Step forward left (5), step forward right (6), step forward left (7),
make ¼ turn left as you hitch right knee (8) 9.00

9 – 16 Repeat 1 – 8

- 1 2 3 4 Step back right (1), step back left (2), step back right (3), touch left toe next to right (4)
(styling: instead of left touch you could hitch left knee and throw arms up in air)
- 5 6 7 8 Step forward left (5), step forward right (6), step forward left (7),
make ¼ turn left as you hitch right knee (8) 6.00

17 – 24 2x hip bumps R, 2x hip bumps L, hip R, hip L, R chasse

- 1 2 3 4 Bump hips to right twice (1,2), bump hips to left twice (3,4)
- 5 6 7&8 Bump hips right (5), bump hips left (6), step right to right side (7), step left next to right (&),
step right to right side (8)

25 – 32 L cross, R side, L behind, R point, R cross, L side, R behind, L point

- 1 2 3 4 Cross left over right (1), step right to right side (2), cross left behind right (3), point right to right side (4)
- 5 6 7 8 Cross right over left (5), step left to left side (6), cross right behind left (7), point left to left side (8)
(at this point body should be naturally angled towards 7.30 diagonal)

33 – 40 Facing 7.30: 3x shuffle fwd on diagonal L-R-L, fwd R, ½ pivot to L

- 1 & 2 Travelling towards 7.30: Step forward left (1), step right next to left (&) step forward left (2) 7.30
- 3 & 4 Step forward right (3), step left next to right (&), step forward right (4) 7.30
- 5 & 6 Step forward left (5), step right next to left (&) step forward left (6)
(STYLING: during all 3 shuffles, keep them small & bounce hips) 7.30
- 7 8 Step forward right (7), pivot ½ turn left (8) (weight ends on left) 1.30

41 – 48 2x shuffle fwd on diagonal, fwd R, 3/8 (think as ¼) pivot L, rock fwd R

- 1 & 2 Travelling towards 1.30: Step forward right (1), step left next to right (&), step forward right (2) 1.30
- 3 & 4 Step forward left (3), step right next to left (&) step forward left (4) 1.30
- 5 6 Step forward right (5), make 3/8 pivot turn left
(think of this as ¼ pivot left – body was just technically angled on diagonal) (6) 9.00
- 7 8 Rock forward right (7), recover weight to left (8) 9.00