

Fantasia Fusion

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - January 2025

Music: BAMBA - Tiago Raul



* 8 count tag

Intro: 16 Counts, 9 secs approx.. on the lyrics

[1 – 8] Out Out, Step Lock Back, ¼ Side, Touch Together, Scissor Step with 1/8 Turn

- 1-2 Step R to R diagonal (1), Step L to L diagonal (2) 12:00
3&4 Step R back (3), Lock L in front of R (&), Step R back (4) 12:00
5-6 ¼ Turn L stepping L to L (5), Touch R next to L (6) 9:00
7&8 Step R to R side (7), Step L next to R (&), 1/8 Turn L stepping R fwd (8) 7:30

[9 – 16] Rock Forward, Recover, Behind Side Forward with ¼ Turn, Hip Bump x2, Back, Close

- 1-2 Rock L fwd (1), Recover on to R (2) 7:30
3&4 Step L back (3), 1/8 Turn R stepping R to R side (&), 1/8 Turn R stepping L fwd (4) 10:30
5-6 Touch R fwd bumping R hip fwd (5), Bump R hip fwd (6) 10:30
7-8 Step R back (7), Close L next to R (8) (Option: Click both hands to side) 10:30

[17 – 24] Walk x2, Rocking Chair, Step ½ Turn, Step Lock Step Forward

- 1-2 Step R fwd (1), Step L fwd (2) 10:30
3&4& Rising on to the balls of the feet rock R fwd (3), Dropping to flat feet recover on to L (&), Rock R back (4), Recover on to L (&) 10:30
5-6 Step R fwd (5), ½ turn L keeping weight back on R (6) 4:30
7&8 Step L fwd (7), Lock R behind L (&), Step L fwd (8) 4:30

[25 – 32] Rock, Sweep with 1/8 Turn, Coaster Step, Switches, Back, Touch Forward, Step Forward with Flick

- 1-2 Rock R fwd (1), Recover on to L making 1/8 Turn R sweeping R back 6:00
3&4 Step R back (3), Close L next to R (&), Step R fwd (4) 6:00
5&6 Point L to L side (5), Close L next to R (&), Point R to R side (6) 6:00
&7-8 Step R back as you sit (&) Touch L forward (7), Step L fwd flicking R back (8) 6:00

Tag At the end of Walls 2, 4 and 6

[1-8] Step Forward, Scissor ¼ Turn, ¾ Turn, Rock Forward, Recover, Back, Back Rock, Full Turn

- 1,2&3 Step R fwd (1), ¼ turn R stepping L to L side (2), Close R next L (&), Cross L over R (3) 3:00
4&5 ¼ turn L stepping R back (4), ½ turn L stepping L fwd (&), Rock R fwd (5) 6:00
6&7 Recover on to L (6), Step R back (&), Rock L back (7) 6:00
8&1 Recover on to R (8), ½ turn R stepping L back (8) ½ turn R stepping R to R diagonal to start the dance again 6:00