

Diamonds

32 Count, 4 Wall, Intermediate, WCS

Choreographer: Shaz Walton & Katie Cramer (UK) Nov 2012

Choreographed to: Diamonds by Rihanna (iTunes)

Count: in 16 Counts

Step. Touch. Step. Triple full turn left. Back. Sweep. Hitch. Anchor step.

- 1&2 Step right forward. Touch left beside right. Step left forward. (Step slightly to diagonal. Bending knees)
3&4 Triple full turn left, stepping R-L-R (or shuffle forward right)
5-6 Step back left sweeping right from front to back. Step right back Hitching left slightly.
7&8 Step back left. Cross rock right over left. Recover left.

¼. Point. ¼. Step forward. Mambo step. Step. ½. Press. Back. Touch.

- &1-2 Make ¼ right stepping right to right. Point left to left side. Make ¼ left stepping forward left.
(optional flick with right here)
3 Step forward right.
4&5 Rock forward left. Recover right. Step left beside right.
6&7 Step back right. Make ½ turn left stepping left forward. Press right forward.
8& Step back left. point right back to the right diagonal. **

Restart point**

¼ Cross & Touch. & Cross & Touch &. Step. Rock. Back. ½. ¼.

- 1&2 Make ¼ right as you cross right over left. Step back left. Touch right to right diagonal.
&3&4 Step right beside left. Cross left over right. Step back right. Touch left to left diagonal.
&5-6 Step left beside right. Step right forward. Rock/press forward on left.
7&8 Step back on right. Make ½ left stepping left forward. Make ¼ left stepping right a large step to right.

Sway. Sway. ¼ Sway. Coaster step. Kick. Step back. Back. Touch.

- 1-2-3 Step left to left as you sway left. Sway right. Sway left making ¼ right (weight left)
4&5 Step back right. Step back left. Step forward right.
6&7 Kick left forward. Step back left. Step back a big step back on right.
8& Step back left. Touch right beside left.

Restarts –on walls 6 at 12 o'clock & 9 at 3 o'clock both after 16 counts – you still have to make a ¼ turn right and Restart the dance facing the 12 o'clock & 3 o'clock walls.

“Shine Bright Like A Diamond”