

Dark Waltz

48 count, 4 wall, Intermediate / Advanced level

Choreographer: Andrew Sheila and Simon
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Choreographed to: Dark Waltz by Hayley Westenra
(CD Pure)

(Our thanks to George Crutchlow for recommending the track)

24 Count Intro.

Step, Turn, Turn, Cross, Turn, Turn.

1-3 Step L fwd, 1/2 L [6 o'clock] step R back, 1/2 L [12 o'clock] step L fwd.
4-6 Cross R over L, 1/4 R [3 o'clock] step L back, 1/4 R [6 o'clock] step R fwd.

Turn, Turn, Turn, Rock, Recover, Side.

1-3 1/2 R [12 o'clock] step L back, 1/2 R [6 o'clock] step R fwd, 1/4 R [9 o'clock] step L to side.
4-6 Rock R behind L, recover, step R to side.

Behind, Turn, Sweep, Cross, Step, Step.

1-3 Cross L behind R, 1/4 R [12 o'clock] step R fwd, sweep L 1/2 R [6 o'clock].
4-6 L twinkle step.

Cross, Turn, Turn, Cross, Point, Hold.

1-3 R twinkle step 1/2 R [12 o'clock].
4-6 Cross L over R, point R to side, hold.

Turn, Rock, Recover, Press, Recover, Turn.

1-3 1/2 R [6 o'clock] step R fwd, 1/4 R [9 o'clock] rock L to side, recover.
4-6 Cross+press L over R, recover, 1/4 L [6 o'clock] step L fwd.

Step, Turn, Step, Press, recover, Step.

1-3 Step R fwd, pivot 1/2 L [12 o'clock], step R fwd. (Restart on wall 3 facing 6 o'clock)
4-6 Press L fwd, recover, step L back.

Step, Drag, Step, Together, Point.

1-3 Step R back, drag L back towards R (over 2 counts).
4-6 Step L fwd, Step R in place beside L, point L toe fwd.

Turn, Turn, Turn, Cross, Back, Side.

1-3 1/4 L [9 o'clock] step L fwd, 1/4 L [6 o'clock] step R back, 1/4 L [3 o'clock] step L to side.
4-6 Cross R over L, step L back, step R to side.
