

Cyber Swagger



Count: 80

Wall: 1

Level: Phrased Advanced

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - September 2022

Music: Brand New Swagger - Aloe Blacc & Tim Myers



Intro: 8 counts from first clear beat in music. App. 8 secs. into track. Start with weight on L foot
Sequence: A, Tag, B, A, Tag, B, A, B, repeat last 16 counts of B, Ending.

A Part: 32 counts, 1 wall

- 1 – 8 Sugar foot X 2, R step slide, L sailor step, behind $\frac{1}{4}$ jump, $\frac{1}{8}$ R run RL
1&2 Touch R toes down into the floor (1), touch R heel fwd (&), cross R slightly over L (2) 12:00
&3&4 Touch L toes down into the floor (&), touch L heel fwd (3), cross L slightly over R (&), step R a big step R sliding L towards R (4) 12:00
5&6 Cross L behind R (5), step R to R side (&), step L to L side (6) 12:00
&7 - 8& Cross R behind L (&), turn $\frac{1}{4}$ L jumping/stomping L fwd (7), turn $\frac{1}{8}$ R running RL fwd (8&) 10:30

[9 – 16] Kick behind side cross R&L, sway RL, pencil $\frac{3}{4}$ R, run LR fwd

- 1&2& Kick R fwd (1), cross R behind L (&), step L to L side squaring up to 9:00 (2), cross R over L opening up to 7:30 (&) 7:30
3&4& Kick L fwd (3), cross L behind R (&), step R to R side squaring up to 9:00 (4), cross L over R (&) 9:00
5 – 6 Step R to R side swaying body R (5), sway body L prepping body L (6) 9:00
7 – 8& Turn $\frac{1}{4}$ R stepping down on R and spinning another $\frac{1}{2}$ R on R leaving L foot touched next to R (7), run LR fwd (8&) 6:00

[17 – 24] Together, leg swing RLRL, flick R, R jazz box cross, R step slide, touch unwind $\frac{5}{8}$ L

- 1&2& Step L next to R swinging R leg out R (1), make a little hop on L foot (&), step R next to L swinging L leg out L (2), make a little hop on R foot (&) 6:00
3&4 Step L next to R swinging R leg out R (3), step R next to L swinging L leg out L (&), step L next to R flicking R out to R side (4) 6:00
5&6& Cross R over L (5), step L back (&), step R to R side (6), cross L over R (&) 6:00
7 – 8& Step R a big step R sliding L towards it (7), touch L behind R (8), unwind $\frac{5}{8}$ L stepping down on L (&) 10:30

[25 – 32] R step lock step, $\frac{1}{8}$ R hitch, weave, R coaster out out, body circle from R to L

- 1&2& Step R fwd (1), lock L behind R (&), step R fwd (2), turn $\frac{1}{8}$ R on R hitching L knee (&) 12:00
3&4 Cross L over R (3), step R to R side (&), step L backwards sweeping R out to R side (4) 12:00
5&6& Step R back (5), step L next to R (&), step R small step out R (6), step L small step out L making sure weight is firmly on L foot (&) 12:00
7&8& Push body to R side (7), bend in R knee (&), push body to L side (8), straighten knees ending with weight on L (&) ... Note: this should be done in a fluid circular motion 12:00

B Part: 48 counts/1 wall

[1 – 8] Fwd R, scuff hitch, back L, R back rock, step $\frac{1}{2}$ L, out RL, brush hands, point fingers

- 1 – 2& Step R fwd (1), scuff L heel fwd (2), hitch L knee (&) 12:00
3 – 4& Step L back (3), rock R back (4), recover on L (&) 12:00
5 – 6 Step R fwd (5), turn $\frac{1}{2}$ L stepping down on L (6) 6:00
7&8&1 Step R a small step out (7), step L a small step out (&), swing both arms down and past your hips brushing the sides of your hips (8), brush hands past hips again and up (&), point both index fingers fwd (1) 6:00

[9 – 16] Jump RL fwd and back, heel grind $\frac{1}{4}$ back rock X 2

a2 – a3 Jump R fwd (a), jump L fwd (2), jump R back (a), jump L back (3) ...

Styling: push pelvis forward and back when jumping fwd and back 6:00

4& Rock back on R (4), recover on L (&) 6:00

5&6& Touch R heel fwd (5), grind R heel R stepping L to L side (&), rock R back (6), recover L (&) 9:00

7&8& Touch R heel fwd (7), grind R heel R stepping L to L side (&), rock R back (8), recover L (&) 12:00

[17 – 24] Diagonal step touch back kick, behind side cross, swivels & flick, side R, behind fwd

1&2& Turn 1/8 R stepping R fwd (1), touch L behind R (&), step L back (2), kick R fwd (&) 1:30

3&4 Cross R behind L (3), step L to L side squaring up to 12:00 (&), cross R over L (4) 12:00

5&6& Step L to L side swivelling both heels L (5), swivel toes L (&), swivel heels L opening body up to 1:30 (6), flick R back (&) 1:30

7 – 8& Turn 1/8 L stepping R a big step R (7), cross L behind R (8), turn 1/8 R stepping R fwd (&) 1:30

[25 – 32] Diagonal step touch sweep with 1/8 L, L coaster step, step ½ L drop, run RLRL fwd

1&2 Turn 1/8 R stepping L fwd (1), touch R behind L (&), step R back sweeping L to L side turning 1/8 on R foot (2) 12:00

3&4 Step back on L (3), step R next to L (&), step L fwd (4) 12:00

5 – 6 Bend in knees stepping R fwd (5), stay low in knees turning ½ L onto L (6) 6:00

&7&8& Straighten up in knees (&), run R fwd (7), run L fwd (&), run R fwd (8), run L fwd (&) 6:00

[33 – 40] R lindy kick & back, L mambo back, R shuffle fwd, ½ L into L shuffle fwd

1&2& Kick R fwd (1), hitch R knee (&), kick R back to R diagonal (2), step back on R (&) 6:00

3&4 Rock back on L (3), recover on R (&), step L fwd (4) 6:00

5&6 Step R fwd (5), step L behind R (&), step R fwd (6) ... Option: point index fingers fwd on 'You you' 6:00

7&8 Turn ½ L stepping L fwd (7), step R behind L (&), step L fwd (8) ... Option: point index fingers fwd on 'You you' 12:00

[41 – 48] R lindy kick & back, L mambo back, R shuffle fwd, full turn run around L

1&2& Kick R fwd (1), hitch R knee (&), kick R back to R diagonal (2), step back on R (&) 12:00

3&4 Rock back on L (3), recover on R (&), step L fwd (4) 12:00

5&6 Step R fwd (5), step L behind R (&), step R fwd (6) ... Option: point index fingers fwd on 'You you' 12:00

7&8 Turn 1/3 L stepping L fwd (7), turn 1/3 L stepping R fwd (&), turn 1/3 L stepping L fwd (8) 12:00

Tag: 8 counts (Tag comes twice, facing 12:00 and happens after your first two A parts)

Tag Chug full turn L with claps, out out with hip roll, out out, swivet

1&2& Turn ¼ L rocking R to R side clapping hands with R hand brush clapping L from up and down (1), recover L clapping hands with R hand brush clapping L from down and up (&), repeat counts 2& - 6:00

3&4& Repeat counts 3&4& 12:00

5 – 6 Step R out to R side rolling hips to R side (5), step L a small step L rolling hips back and to L side (6) 12:00

7&8& Step down on R (7), step down on L (&), swivet R toes to R side and L heel to L side (8), return feet to normal ending with weight on L (&) 12:00

Ending

Finish the dance repeating the last 16 counts of B (starting at 12:00) but changing the last full turn run around to a shuffle ½ L to face the front again. Then step R fwd pointing both index fingers fwd on 'You' in the lyrics - 12:00

