



Approved by:

Michelle

Come On, Come On (& Dance With Me)

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 8	Prissy Walk x 2, Forward Lock Step, Rocking Chair Step right forward, slightly across left. Step left forward, slightly across right. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Walk Walk Right Lock Right Rocking Chair	Forward On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8 Styling	Step, Pivot 1/4, Cross Shuffle, Side, Together, Chasse Step left forward. Pivot 1/4 turn right. (3:00) Cross left over right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. Step right to right side. Step left beside right. Step right to right side. 5 – 8: 'Dance with me' using arms as if holding a partner, and use cuban hips.	Step Pivot Cross Shuffle Side Together Chasse Right	Turning right Right
Section 3 1 – 2 3 – 4 5 – 6 7 & 8 Restart	Diagonal Rocking Chair, Cross Rock, 1/4 Turn Shuffle Facing right diagonal cross rock left over right. Recover onto right. Rock left back on left diagonal. Recover onto right. Facing right diagonal cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (12:00) Wall 3: Start the dance again from the beginning, facing 6:00.	Cross Rock Back Rock Cross Rock Shuffle Quarter	On the spot Turning left
Section 4 1 – 2 3 – 4 5 & 6 7 & 8	1/2 Turn, Kick, Back, Kick, Coaster Step, Kick 1/4 Turn Point Turn 1/2 left stepping right back. Kick left to left diagonal. (6:00) Step left back. Kick right to right diagonal. Step right back. Step left beside right. Step right forward. Kick left forward. Turn 1/4 left stepping left to side. (3:00) Point right to right side. (Pow!)	Half Kick Back Kick Coaster Step Kick Quarter Point	Turning left On the spot Turning left On the spot
Section 5 1 – 2 3 & 4 5 – 8	Cross, Sweep, Cross Samba, Jazz Box Cross Cross right over left. Sweep left from back to front. Cross left over right. Rock right to side. Recover onto left (turns slight left diagonal). Cross right over left. Step left back. Step right to side. Cross left over right.	Cross Sweep Cross Samba Jazz Box Cross	Forward On the spot
Section 6 1 & 2 3 – 4 5 – 8	Chasse Right, Back Rock, Grapevine Cross Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Chasse Right Rock Back Grapevine Cross	Right On the spot Left
Section 7 1 & 2 3 – 4 5 – 6 7 – 8 Styling	Chasse Left, Back Rock, 1&1/4 Rolling Vine (Dip) Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward, slightly across right. (6:00) Count 8: bend knees slightly, into a dip.	Chasse Left Rock Back Quarter Half Half Step	Left On the spot Turning right
Section 8 1 – 2 3 – 4 5 – 6 7 & 8 Styling	Point Step x 2, Touch, Hip Roll 1/4 Turn, Touch Out-In-Out Point right toe to right side. Step right forward, slightly across left (Dip). Point left toe to left side. Step left forward, slightly across right (Dip). Touch right toe forward. Roll hips anticlockwise turning 1/4 left (weight on left). Touch right toe beside left. Point right toe out to side. Touch right beside left. (3:00) Counts & 8: Push hips right and back to centre.	Point Step Point Step Touch Turn In Out In	Forward Turning left On the spot

Choreographed by: Michelle Risley (UK) September 2013

Choreographed to: 'Come Dance With Me' by Michael Buble from CD To Be Loved; download available from amazon or iTunes (start on vocals)

Restart: One Restart during Wall 3



A video clip of this dance is available at www.linedancermagazine.com