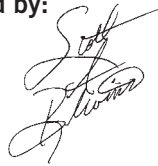




Approved by:



Cha Cha When

4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|---|---|--|
| Section 1 1 – 2 3 4 & 5 6 7 8 & | Diagonal Steps, Pivot 1/2, Step, 3/4 Turn, Cross, Step, Forward Rock (To right diagonal) Step left forward. Step right forward. (1:00) Pivot 1/2 turn left (weight onto left). (7:00 diagonal) 'Prep' step forward right. Turn 1/2 right stepping left back (1:00). Turn 1/4 right stepping right to side. (5:00) Cross left over right, twisting upper body to left (feet 5:00, upper body 2:00). Step right forward, squaring up to 6:00. Rock forward on left. Recover onto right. | Left Right Pivot Step Turn Turn Cross Step Forward Rock | Forward Turning left Forward Turning right On the spot Forward On the spot |
| Section 2 1 – 3 4 & 5 6 – 7 Note 8 & | Turn, Cross, Turn, Coaster Step, Step, 3/4+ Turn, Step, Step Turn 1/4 left stepping left to side. Cross right over left. Turn 1/4 right stepping left back. Step right back. Step left beside right. Step right forward. Step left forward. On ball of left turn just over 3/4 right. (5:00 diagonal) During turn right, leave right toe on floor to 'spiral' across left shin. Step right forward (5:00 diagonal). Step left beside right. | Turn Cross Turn Coaster Step Step Turn Step Together | Turning left/right On the spot Turning right Forward |
| Section 3 1 – 3 4 & 5 6 - 7 Option 8 & | Step, Forward Rock, Back Side Cross, Unwind 1&1/2, Step, Step Step right forward. Rock forward on left. Recover onto right. Step left back. Step right to right side (square up to 6:00). Cross left over right. Unwind 1 & 1/2 turns right on the spot on ball of left. (12:00) Step forward right. Counts 6 - 7 (easier): On ball of left turn 1/2 right. Step right forward. Step forward right. Step left forward. Step right beside left. | Step Forward Rock Back & Cross Unwind Right Step Together | Forward Right Turning right Forward |
| Section 4 1 – 3 4 & 5 6 – 7 8 & | Step x 2, Cross, 1/4 Turn x 2, Sway x 2, Behind, Side Step left forward. Step right forward. Pivot 1/4 left (weight onto left). (9:00) Cross right over left. Turn 1/4 right stepping left back. (12:00) Turn 1/4 right stepping right to side, open stance (to accent music break with right hip). Shift weight to left hip. Shift weight to right hip. (3:00) Cross left behind right. Step right to right side. | Left Right Turn Cross Turn Turn Sway Sway Behind Side | Turning left Turning right On the spot Right |
| Tags | End of Wall 3 : (4 counts) and Wall 6 : (8 counts) Do what feels good to you for the extra counts, ready to restart when beat returns. | | |

Choreographed by: Scott Blevins (USA) January 2011

Choreographed to: 'Quando Quando Quando' by Fergie from CD 'Nine' Original Motion Picture Soundtrack; also available as download from amazon or iTunes (start on word 'mine' as beat kicks in)

Tags: Two Tags 'freestyle': after Wall 3 (4 counts) and Wall 6 (8 counts)