

# Break The Internet

Count: 64      Wall: 4      Level: Advanced

Choreographer: Joey Warren – March 2019

Music: Break The Internet - Walker Hayes



## Restart / Sequence @ bottom

### A – 32

#### A1: Ball Heel Hold, Ball Cross Hold, Side Close Cross, ½ Turn Step

- a1 – 2                    Step out on R as you angle body to L diagonal, Place L heel forward, Hold  
a3 – 4                    Step L in to R, Cross R over L squaring up, Hold  
a5 – 6                    Step L out to L, Step R beside L as you angle body to R diagonal, Cross L over R  
7 – 8                    ¼ Turn L stepping back on R, ¼ Turn L stepping L out to L (@ 6 o'clock)

#### A2: Point Cross – Point Flick, Jazz Box with a Cross

- 1234                    Point R to R, Cross step R in front of L, Point L to L, Flick L foot up  
5678                    Cross L over R, Step back on R, Step L to L, Cross R over L

#### A2: Triple Step Rock Recover, ¾ Turn Ball Step – Step Fwd

- 1-&-2                    Step L to L, Step R into L, Step L out to L  
3 – 4                    Rock R back behind L, Recover on to L  
5 – 6                    ¼ Turn L stepping back on R as you lift L off the ground, Continue for another ½  
                                Turn L  
a-7-8                    Step down on ball of L, Step R fwd, Step L fwd (@ 9 o'clock)

#### A4: Step Hold, Out-Out Step Back, Step Kick, Rock Recover

- 1 – 2                    Step/Stomp R fwd, Hold for count 2  
a3 – 4                    Step L to L, Step R out to R, Step L into R  
5678 2                    kicks fwd with R (56), Rock back on R, Recover on to L (angle body to R diagonal)

### B - 32

#### B1: Cross Ball Steps Traveling Fwd x4

- 1-&-2                    Cross R over L as you angle body to R diagonal, Ball step out on L, Step R in place  
3-&-4                    Cross L over R as you angle body to L diagonal, Ball step out on R, Step L in place  
5-&-6                    Cross R over L as you angle body to R diagonal, Ball step out on L, Step R in place  
7-&-8                    Cross L over R as you angle body to L diagonal, Ball step out on R, Step L in place  
**(These are like samba steps but very fast....keep them close and beneath you)**

#### B2: Kick Kick Sailor Step, Kick Kick Sailor w/ ¼ Turn

- 1 – 2                    Low kick fwd with R, Low kick out to R with R  
3-&-4                    Step R back behind L, Step L back beside R, Step R out to R  
5 – 6                    Low kick fwd with L, Low kick out to L with L  
7-&-8                    Step L back behind R, Start ¼ Turn L stepping R beside L, Finish ¼ turn stepping L  
                                fwd

#### B3: 4 Kick Ball Changes Making ¾ Turn L in an anti-clockwise circle

- 1-&-2                    Kick R foot fwd, Step back on ball of R, Step L fwd making 1/8 Turn L  
3-&-4                    Kick R foot fwd, Step back on ball of R, ¼ Turn L stepping L fwd  
5-&-6                    Kick R foot fwd, Step back on ball of R, ¼ Turn L stepping L fwd  
7-&-8                    Kick R foot fwd, Step back on ball of R, Step L fwd making 1/8 Turn L (@ 6 o'clock)

**B4: Rock Recover Back Recover, Rock Recover Back Recover**

- 1 – 2                    Rock/Stomp fwd on R (flick L up behind R knee), Step back slightly on L  
3 – 4                    Rock back on R (Lift L off ground slightly body open to R diagonal), Recover fwd on to L  
5 – 6                    Rock/Stomp fwd on R (flick L up behind R knee), Step back slightly on L  
7 – 8                    Rock back on R (Lift L off ground slightly body open to R diagonal), Recover fwd on to L

**TAG: Side Behind Side Cross, Triple Step, Rock Recover (With R then L)**

- 1234                    Step R to R, Step L behind R, Step R to R, Cross L over R  
5&6-78                Triple to the R stepping R, L, R – Rock L back behind R, Recover on to L  
  
1234                    Step L to L, Step R behind L, Step L to L, Cross R over L  
5&6-78                Triple to the L stepping L, R, L – Rock R back behind L, Recover on to R

**RESTART: This happens on the 2nd Wall during section A.**

**You will dance the first 16 counts of A but will change the last 4 counts of the 2nd 8 count.**

**Dance A on 2nd wall as described below.**

**Restart A**

**Ball Heel Hold, Ball Cross Hold, Side Close Cross, ½ Turn Step**

- a1 – 2                    Step out on R as you angle body to L diagonal, Place L heel forward, Hold  
a3 – 4                    Step L in to R, Cross R over L squaring up, Hold  
a5 – 6                    Step L out to L, Step R beside L as you angle body to R diagonal, Cross L over R  
7 – 8                    ¼ Turn L stepping back on R, ¼ Turn L stepping L out to L (@ 6 o'clock)

**Point Cross – Point Flick, Cross ¾ Turn Sweep**

- 1234                    Point R to R, Cross step R in front of L, Point L to L, Flick L foot up  
5678                    Cross L over R, ¼ Turn L stepping R back, ½ Turn L stepping L fwd sweeping R over 7-8

**Ready to go into B!!!**

**\*Sequence: 16 count intro appx. 12 seconds, A, Restart A, B, A, Tag, A, A, B, A, Tag, A, B, A Tag, Tag**

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