



Approved by:



Your Place Or Mine

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 6 & 7 8	Walk Walk, & Rock Cross, Side, Sailor Step, Cross Walk forward right. Walk forward left. Rock right out to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. Cross left over right.	Walk Walk & Rock Cross Side Right Sailor Cross	Forward Left On the spot
Section 2 1 2 & 3 4 – 5 & 6 7 & 8	Side, Sailor 1/4 Turn, Step Pivot 1/4, Ball Side, Scuff Out Out Step right to right side. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (6:00) Step ball of right beside left. Step left to left side. Scuff right heel forward. Step right out to right. Step left out to left (weight on left).	Side Sailor Quarter Step Pivot Ball Side Scuff Out Out	Right Turning left Left On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 – 8	Coaster Step, Touch & Bump 1/2 Turn x 2, Step Pivot 1/4 Step right back. Step left beside right. Step right forward. Turn 1/4 right touching left toe out to side and bumping hips left. Bump hips right. Turn 1/4 right bumping hips back (weight on left). (12:00) Turn 1/4 right touching right toe out to side and bumping hips right. Bump hips left. Turn 1/4 right stepping right forward. (6:00) Step left forward. Pivot 1/4 turn right. (9:00)	Coaster Step Touch & Bump Touch & Step Step Pivot	On the spot Turning right
Section 4 1 – 4 & 5 & 6 7 – 8	Cross Side Behind Hold, & Heel Ball Cross, 1/4 Turn, Side Cross left over right. Step right to side. Cross left behind right. Hold. Step right to side and slightly back. Touch left heel diagonally forward left. Step left back to place. Cross right over left. Turn 1/4 right stepping left back. Step right to right side. (12:00)	Cross Side Behind Hold & Heel Ball Cross Quarter Side	Right On the spot Turning right
Section 5 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Cross Unwind Full Turn, Chasse, Cross Rock, Chasse 1/4 Turn Cross left over right. Unwind full turn right (weight on left). Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00) Wall 2: Turn 1/4 left to start the dance again from the beginning (facing 12:00).	Cross Unwind Chasse Right Cross Rock Chasse Quarter	Turning right Right On the spot Turning left
Section 6 1 – 2 & 3 & 4 5 – 6 & 7 & 8	Diagonal Dorothy Step, Touch & Bump, Diagonal Dorothy Step, Heel Ball Cross (Face 7:30) Step right forward. Lock left behind right. Step right forward. (Straighten up to 6:00) Touch left toe beside right. Bump hips right. Bump hips right. (Face 4:30) Step left forward. Lock right behind left. Step left forward. (Straighten up to 6:00) Touch right heel forward. Step right to side. Cross left over right.	Right Dorothy Touch & Bump Left Dorothy Heel Ball Cross	Forward On the spot Forward
Section 7 1 – 2 3 & 4 5 – 6 & 7 – 8	1/4 Turn x 2, Forward Shuffle, Forward Rock, Out Out Back Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. (12:00) Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Jump/step left back and out. Jump/step right back and out. Step left back.	Half Turn Right Shuffle Rock Forward Out Out Back	Turning left Forward On the spot Back
Section 8 1 – 2 3 – 4 & 5 – 6 7 & 8	Back Hitch, Step, Hold, 1/4 Turn, Cross, 1/4 Turn, Coaster Step Step right back. Turn upper body to right diagonal and hitch left knee. Step left forward. Hold. Turn 1/4 left stepping right to right side. (9:00) Cross left over right. Turn 1/4 left stepping right back. Step left back. Step right beside left. Step left forward. (6:00)	Back Hitch Step Hold Turn Cross Quarter Coaster Step	Back Turning left On the spot

Choreographed by: Ria Vos (NL), Karl-Harry Winson (UK) and Robbie McGowan Hickie (UK)
June 2015

Choreographed to: 'Bedroom' by Alvaro Estrella (126 bpm) from CD Single; download available from iTunes (16 count intro)

Restart: One Restart during Wall 2



A video clip of this dance is available at www.linedancerweb.com