

You Know Me

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 48 counts, 2 walls
 Level: Advanced
 Music: **You know me** by Robbie Williams. 4.21 mins (album version). 72 bpm. Buy on iTunes.
 Intro: 16 counts from first beat in music (app. 14 seconds into track). Start with weight on L foot
 2 restarts: After 40 counts on wall 2 and 4 - facing 12:00 each time
 Note: The music has a 6/8 timing to which you would normally do a Viennese waltz. However, I've choreographed this dance following *rolling* counts i.e., '1, 2&a3, 4&a5, ...' etc. Listen to the music and try to count it with my counts. It does make sense. Good luck. ;-))
 Extra note: Thanks to Maria Maag for her support and to Tom Araujo for his patience! ;-)

Counts	Footwork	You face
1 – 9	Lift L, back back full turn, behind side cross, kick, cross shuffle, side rock, weave	
1	Step fw on R swinging L leg fw (1)	12:00
2&a3	Step back on L (2), step back on R (&), turn ½ L stepping fw on L (a), turn ½ L stepping back on R sweeping L out to L side (3)	12:00
4&a5&	Cross L behind R (4), step R to R side (&), cross L over R (a), kick R low fw (5), hitch R (&)	12:00
6&a7	Cross R over L (6), step L to L side (&), cross R over L (a), rock L to L side (7)	12:00
8&a1	Recover on R (8), cross L over R (&), step R to R side (a), touch L behind R (1) – <i>weight on R</i>	12:00
10 – 17	Unwind, weave, unwind, cross rock ¼ sweep, cross side rock cross X 2, fw Lift R	
&2&a3	Unwind ½ L (&), change weight to L, (2), cross R over L (&), step L to L side (a), touch R behind L (3)	6:00
&4&a5	Unwind ½ R (&), change weight to R (4), cross rock L over R (&), recover back on R (a), turn ¼ L stepping fw on L and sweeping R fw (5)	9:00
6&a7	Cross R over L (6), rock L to L side (&), recover on R (a), cross L over R sweeping R to R side (7)	9:00
8&a1	Cross R over L (8), rock L to L side (&), recover on R (a), cross L over R lifting R leg fw (1) – <i>note: when doing the cross and Lift with R leg your body will automatically turn towards 10:30</i>	10:30
18 – 25	Back rock, recover sweep, weave, side rock, 1 ¼ turn R, fw L, ¼ R, walk L R, rock L	
2 – 3	Rock back on R (2), recover on L sweeping R fw and squaring up to 9:00 turning 1/8 L on L (3)	9:00
4&a5	Cross R over L (4), step L to L side (&), cross R behind L (a), rock L to L side prepping body L (5)	9:00
6&a7	Turn ¼ R stepping fw on R (6), turn ½ R stepping back on L (&), turn ½ R stepping fw on R (a), step fw on L (7) (<i>try to make the transition from stepping L fw (7) to your ¼ R on count 8 very slow</i>) <i>Non-turny option for counts 6&a: replace 1¼ R with shuffle ¼ R</i>	12:00
8&a1	Turn ¼ R stepping onto R (8), run fw towards 4:30 on L (&), run fw R (a), rock fw L (1)	4:30
26 – 33	Back back full turn, behind side cross, sway L R L, chasse ¼ R, fw L with R hitch	
2&a3	Recover back on R (2), step back on L (&), turn ½ R stepping fw on R (a), turn ½ R stepping back on L sweeping R to R side (3)	4:30
4&a	Cross R behind L (4), step L to L side squaring up to 3:00 (&), cross R over L (a)	3:00
5 – 7	Step L to L side swaying body L (5), recover R with R sway (6), recover L with L sway (7)	3:00
8&a1	Step R to R side (8), step L next to R (&), turn ¼ R stepping R fw (a), step L fw hitching R knee (1)	6:00
34 – 40	Back rock, sweep, cross full turn, side rock, cross shuffle & rock, back R, rock L	
2 – 3	Rock back on R (2), recover onto L sweeping R fw (3)	6:00
4&a5	Cross R over L (4), turn ¼ R stepping back on L (&), turn ½ R stepping fw on R (a), turn ¼ R rocking L to L side (5) (<i>Non-turny option: cross shuffle & side rock L</i>)	6:00
6&a7	Recover on R (6), cross L over R (&), step R to R side (a), cross rock L over R (7) – <i>note: when doing the cross shuffle your body will automatically turn towards 7:30.</i>	7:30
8&a	Recover on R (8), rock back on L squaring up to 6:00 (&), recover onto R (a) * <i>restart here on wall 2 and 4 (facing 12:00 each time)</i>	6:00

41 – 48	½ R sweep, back tap step, ¼ L with R side step, behind turn step, hitch R, back turn step, full L spiral turn, L mambo step	
1	Turn ½ R stepping back on L sweeping R out to R side fw (1)	12:00
2&a3	Step back on R (2), tap L in front of R (&), step fw on L (a), turn ¼ L stepping R to R side (3)	9:00
4&a5	Cross L behind R (4), turn 1/8 R stepping R fw towards 10:30 (&), step L fw (a), hitch R knee (5)	10:30
6&a7	Step back on R (6), turn 3/8 L stepping fw on L (&), step R fw (a), make a full L spiral turn on R (7)	6:00
8&a	Rock fw on L (8), recover onto R foot (&), step L next to R (a)	6:00
	<i>Start again</i>	
Option!	On wall 5, starting at 12:00, there are some extra and heavy beats in the music from counts 14-17. To hit these beats change the two 'cross side rock sweep' to three 'cross & side rocks':	
14 – 17	Cross, L side rock, cross, R side rock, cross, L side rock, cross with point/lift	
6&a	Cross R over L (6), rock L to L side (&), recover on R (a)	9:00
7&a	Cross L over R (7), rock R to R side (&), recover on L (a)	9:00
8&a1	Cross R over L (8), rock L to L side (&), recover on R (a), cross L over R lifting R leg fw (1)	10:30
Ending	On your 6 th wall music starts fading out at count 34-40. Your ending will be on count 41 (facing 6:00). When doing the ½ R on count 41 you add an extra ½ turn R sweeping R fw to face 12:00	12:00