

Why so serious

Choreographed by Maria Maag DK
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Type of dance:	32 count, 4 wall
Level:	Improver
Music:	Pink – “ Raise your Glass”
Intro:	16 count
Restart	On the 4 th wall : After 16 count (facing 12 O`clock)
Tag	On the 10 th wall : After 16 count (facing 6 O`clock) Add 4 count : step R next to L (1) and shake the body while raising R hand like lifting a glass (1-4) then restart the dance from the beginning.
Note :	This is the official floor split to Rachael McEnaney`s great dance “ Raise your Glass”

Counts	Footwork	End facing
1-8	Side behind, chasse ¼ R, step ½ turn R, shuffle fw. L	
1-2	Step R to side, cross L behind R	12:00
3&4	Step R to side, step L next to R, ¼ turn R stepping R fw.	03:00
5-6	Step fw. L, make a ½ turn R stepping R fw.	09:00
7&8	Step fw. L, step R next to L, step fw. L	09:00
9-16	Hip bump R hip bump L, step ½ turn L, point R fw. And back	
1&2	Touch R toe fw. Bumping hip fw, bumping hip back, step down R	09:00
3&4	Touch L toe fw. Bumping hip fw, bumping hip back, step down L	09:00
5- 6	Step fw. R, make a ½ turn L stepping L fw.	03:00
7- 8	Point R fw, point R back	03:00
17-24	Step ¼ turn L, cross shuffle, rock recover, sailor step	
1-2	Step fw, R, make a ¼ turn L stepping L to side	12:00
3&4	Cross R over L, step L to side, cross R over L	12:00
5-6	Rock L to side, recover R	12:00
7&8	cross L behind R, step R to side, step L to side	12:00
25-32	Jazz box ¼ R and cross, side rock ball side rock and step	
1-2	Cross R over L, make a ¼ turn R and step back L	03:00
3-4	Step R to side, cross L over R	03:00
5-6	Rock R to side, recover L	03:00
&7	Step R next to L, rock L to side	03:00
8&	Recover R, step L next to R	03:00
Ending:	After wall 13 (facing 3 O`clock) Count 1 : step R to side and turn ¼ L.	

Have fun and Enjoy...:-)