

# Whispering

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Joey Warren (USA) April 2015

**Music:** Whispering - Alex Clare

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## **S1: Step Pivot, Ball Rock Recover ½ Turn, Side Point x2, ¼ Point Back, ¼ Point Side**

- 1,2a            Step R fwd (1), ½ Turn L taking weight on L (2), Ball Step R beside L (a) - @6:00  
3,4a            Rock L fwd (3), Recover back R (4), ½ Turn L stepping L fwd (a) - @12:00  
5a6a            Point R to R side, Step R beside L, Point L to L side, ¼ Turn L stepping L to R @9:00  
7a,8            Point R toe back (7), ¼ Turn R stepping R beside L (a), Point L to L side (7) - @12:00

## **S2: ¼ L fwd, ½ L w/ Sweep, Behind Side Cross Together, Cross & Cross, Cross Side Back**

- a1                ¼ Turn L stepping down on L (a), ½ Turn L stepping back on R sweeping L around (1)  
- @3:00  
2a3              Cross L behind R (2), Step R out to R side (a), Cross L over R (3) - @3:00  
a4                Side step R out to R (a), Close L foot next to R taking weight on L (4) - @3:00  
5a6a              Cross R over L (5), Small step L w/ L (a), Cross R over L (6), Small Step L w/ L (a) -  
@3:00  
7,8a              Cross R over L sweeping L around (7), Cross L over R (8), Step R out to R (a) -  
@3:00

## **S3: 1/8 Turn Rock Recover, 7/8 Turn w/ Sweep, Side Touch x4 making ¾ Turn**

- 1, 2              1/8 Turn L Rocking back on L (1), Recover fwd on to R foot (2) - @1:30  
a3,4              3/8 Turn R stepping back on L (a), ½ Turn R stepping R fwd sweeping L around (3),  
Cross L over R (4)- @12:00  
a5a6              Step R to R (a), Touch L beside R (5), ¼ Turn L stepping L to L (a), Touch R beside L  
(6) - @9:00  
a7a8              ¼ Turn L stepping R to R (a), Touch L beside R (7), ¼ Turn L stepping L to L (a),  
Touch R beside L (8) - @3:00

## **S4: Side Rock Recover, Rock Recover ½ Turn x2, Step Pivot Sweep, Cross Back Together**

- &a1                Rock R out to R (&), Recover on L (a), Rock R fwd (1) - @3:00  
2a3,4              Recover back L (2), ½ Turn R stepping R fwd (a), Rock L fwd (3), Recover back R (4)  
- @9:00  
a5,67              ½ Turn L stepping L fwd (a), Step R fwd (5), ¼ Pivot L taking weight L (6), ¼ Pivot R  
taking weight fwd on R sweeping L around (7) - @3:00  
8&a1              Cross L over R (8), Step Back on R (&), Step L next to R (a), Step R fwd (1) which is  
the start of your dance - @3:00

## **TAG: IS THE FIRST 8 COUNTS OF THE DANCE.....dance all the way to 8a....then Restart Step Pivot, Ball Rock Recover ½ Turn, Side Point x2, ¼ Point Back, ¼ Point Side**

- 1,2a              Step R fwd (1), ½ Turn L taking weight on L (2), Ball Step R beside L (a) - @6:00  
3,4a              Rock L fwd (3), Recover back R (4), ½ Turn L stepping L fwd (a) - @12:00  
5a6a              Point R to R side, Step R beside L, Point L to L side, ¼ Turn L stepping L to R @9:00

7a8a Point R toe back (7),  $\frac{1}{4}$  Turn R stepping R beside L (a), Point L to L (8), Step L to R (a)

**\*\*\*\*Immediately step R fwd to restart your dance**

**RESTART 1: DANCE 24 counts plus next 2 counts of 4th 8.....so to your quick rock recover forward....count would be 8&a1 for your restart.**

**RESTART 2: Dance first 4 counts of dance and restart counts are 12a34a**

**SEQUENCE: 32, Tag @ 3o'clock, Restart 1, 32, Tag @ 9o'clock, 32, 32, 32, Restart 2, 32....**