



When Will You Learn



by Kirsten Matthiessen (DK) - kirsten.matthiessen@gmail.com
& Jannie Tofte Stoian (DK) - jannietofte@gmail.com

Release: March 2024

Type of dance: 64 counts, 2 walls line dance
Level: High Intermediate
Music: 'You Love Who You Love' by Zara Larsson. Buy on iTunes.
Intro: 16 counts (app. 7 seconds into track) – start on lyrics.
Tags/Restarts: 3 EASY tags, after walls 2, 4 & 6. See bottom for details. Restart on wall 5 after 32 counts.

Counts	Footwork	End facing
1-8	Side, Hold, Ball side touch, ¼ L, ½ L, Shuffle ½ L	
1-2	Step R to R side (1), hold (2)	12:00
&3-4	Step L next to R (&), step R to R side (3), touch L next to R (4)	12:00
5-6	Turn ¼ L stepping L fw (5), turn ½ L stepping R back (6)	03:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fw	09:00
9-16	Rock sweep, Behind side cross, ¼ R, ½ R, Out out in cross	
1-2	Rock R fw (1), recover onto L sweeping R front to back (2)	09:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	09:00
5-6	Turn ¼ R stepping L back (5), turn ½ R stepping R fw (6)	06:00
&7&8	Step L to L side (&), step R to R side (7), step L back to centre (&), cross R over L (8)	06:00
17-25	¼ L Rock, Back lock step sweep, Sailor ½ R cross, Side rock cross	
1-2	Turn ¼ L rocking L fw (1), recover onto R (2)	04:30
3-4-5	Step L back (3), cross R over L (4), step L back making a small sweep R (5)	04:30
6&7	Cross R behind L (6), turn ¼ R stepping L next to R (&), turn ¼ R crossing R over L (7)	10:30
8&1	Turn ¼ R rocking L to L side (8), recover onto R (&), cross L over R (1)	12:00
26-32	Turn ¼ L, Turn ¼ L, Kick cross slide, Swivel heel toe hitch	
2-3	Turn ¼ L stepping R back (2), turn ¼ L stepping L to L side (3)	06:00
4&	Kick R slightly diagonally L (4), cross R over L (&)	06:00
5-6	Step L a long step to L (5), drag R toward L, leaving some room to swivel (6)	06:00
7&8	Swivel R heel toward L (7), swivel R toe toward L (&), hitch R (8) <i>Note: Restart happens here on wall 5 – facing 06:00</i>	06:00
33-40	Ball jazzbox cross, ¼ R, ¾ R, Shuffle L	
&1-2	Step R next to L (&), Cross L over R (1), step R back (2)	06:00
3-4	Step L to L side (3), cross R over L (4)	06:00
5-6	Turn ¼ R stepping L back (5), turn ¾ R stepping R fw (6)	01:30
7&8	Step L fw (7), step R next to L (&), step L fw (8)	01:30
41-48	Step ½ L, Full turn L, ¼ L dip slide, Side Switches	
1-2	Step R fw (1), turn ½ L stepping onto L (2)	07:30
3-4	Turn ½ L stepping R back (3), turn ½ L stepping L fw (4)	07:30
5-6	Turn ¼ L stepping R a big step to R side (5), drag L toward R (6) <i>While doing the step drag body makes a half circle counterclockwise going low and back to standing – only during walls 1 & 3 when the word “down” is sung</i>	06:00
&7&8	Step L next to R (&), point R to side (7), step R next to L (&), point L to L side (8)	06:00
49-56	Ball step ½ L, ¼ L vine cross, Side touch x2	
&1-2	Step L next to R (&), step R fw (1), turn ½ L stepping onto L (2)	12:00
3-4	Turn ¼ L stepping R to R side (3), cross L behind R (4)	09:00
5-6	Step R to R side (5), cross L over R (6)	09:00

&7&8	Step R to R side (&), touch L next to R (7), step L to L side (&), touch R next to L (8)	09:00
57-64	¼ R, ½ R, Pony step, Back rock, Kick ball chassé	
1-2	Turn ¼ R stepping R fw (1), turn ½ R stepping L back (2)	06:00
3&4	Step R back hitching L up (3), step down on L (&), step R back hitching L up (4)	06:00
5-6	Rock L back (5), recover onto R (6)	06:00
7&8&(1)	Kick L fw (7), step L next to R (&), step R to R side (8), step L next to R (&), step R to R side (1) <i>Note: that 1 is the first step of the dance</i>	06:00

Counts	TAG – AFTER WALLS 2, 4, 6 – facing 12:00	End facing
1-8	Side, Hold, Ball side touch, Rolling vine L, touch	
1-2	Step R to R side (1), hold (2)	12:00
&3-4	Step L next to R (&), step R to R side (3), touch L next to R (4)	12:00
5-6	Turn ¼ L stepping L fw (5), turn ½ L stepping R back (6)	12:00
7-8	Turn ¼ L stepping L to L side (7), touch R next to L (8)	12:00

Hope you enjoy ☺