

What You've Done For Me

COPPER KNOB
BY CHARLIE PUTH

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Julia Wetzel – 6 April 2018

Music: Done For Me (feat. Kehlani) by Charlie Puth, Length: 3:00, BPM: 112



Intro: 16 counts from start of vocals. Start dance right after he says “Yeah” with first heavy beat (16 sec. into track)

[1 – 8] Step, Lock, Step, Step, Tap, Coaster, Cross, Point, $\frac{3}{4}$ Monterey Turn

1&2 Step R fw (1), Lock L behind R (&), Step R fw (2) 12:00
3, 4 Step L fw (3), Tap R behind L (4) 12:00
5&6 Step R back (5), Step L next to R (&), Cross R over L (6) 12:00
7, 8 Point L to left side and prep for Monterey Turn (7), $\frac{3}{4}$ Turn left on R and step L next to R (8) 3:00

[9 – 16] Shuffle, Rock, Behind, Side, Cross, Traveling Apple Jacks, Hitch

1&2 Step R fw (1), Step L next to R (&), Step R fw (2) 3:00
3, 4 Rock L fw (3), Recover on R (4) 3:00
5&6 Step L behind R (5), $\frac{1}{4}$ Turn right step R to right side (&), Cross L over R (6) 6:00
Step R to right side fanning toes out and heels in (7), Travel to right fanning toes in and heels out (&), Travel to right fanning toes out and heels in with weigh ending on R (8), Hitch L (&) 6:00

Easy Option: Toe-Heel swivel traveling right with Heels to right (7), Toes to right (&), Heels to right weight on R (8), Hitch L (&)

***Do Tag here on Wall 7 facing 12:00 then start Wall 8 facing 6:00**

[17- 24] Dorothy L R, $\frac{1}{4}$ Hip Bumps, Step, Together

1, 2& Stomp L fw to left diag. (1), Step R behind L (2), Step L fw to left diag. (&) 6:00
3, 4& Stomp R fw to right diag. (3), Step L behind R (4), Step R fw to right diag. (&) 6:00
5&6 Step L fw to left diag. and make $\frac{1}{4}$ turn right as you bump your hip Left (5), Right (&), Left (6) weight ending on L 9:00
7, 8 Step R fw (7), Step L next to R (8) 9:00

[25 – 32] Glide/Slide, $\frac{1}{2}$, Hitch, Step, Step, $\frac{1}{2}$, $\frac{1}{2}$ Shuffle

1 - 2 Bend L knee bringing L heel up while pressing weight down on ball of L, slide R back (1), Drop L heel and make $\frac{1}{2}$ turn right on L heel (2)

Easy Option: Point R back (1), $\frac{1}{2}$ Turn right on L (2) 3:00

3 - 4 Hitch R (3), Step down on R (4) 3:00
5, 6 Step L fw (5), $\frac{1}{2}$ Turn left step R back (6) 9:00
7&8 $\frac{1}{4}$ Turn left step L to left side (7), Step R next to L (&), $\frac{1}{4}$ Turn left step L fw (8) 3:00

Tag On Wall 7 dance up to Count 16&, do the following 32 counts then start Wall 8 facing 6:00

[1 – 16] $\frac{1}{4}$ Serpentine Weave (2x)

1 - 4 Step L fw (1), Sweep R to front (2), Cross R over L (3), ? Turn right step L to left side (4) 1:30
5 - 8 Step R back (5), Sweep L to back (6), Step L behind R (7), ? Turn right step R to right side (8) 3:00
9 - 16 Repeat 1-8 6:00

[17 – 24] Step, Hold, Step, Pivot $\frac{1}{2}$, Step, Hold, Step, Pivot $\frac{1}{2}$

1 - 4 Step L fw (slight hesitation) (1), Hold (2), Step R fw (3), Pivot ½ Turn left step L fw (4) 12:00
5 - 8 Step R fw (5), Hold (6), Step L fw (7), Pivot ½ Turn right step R fw (8) 6:00

[25 – 32] Slow Walks, Step, ½, ½ Shuffle

1 - 4 Step L fw (1), Hold (2), Step R fw (3), Hold (4) 6:00
5, 6 Step L fw (5), ½ Turn left step R back (6) 12:00
7&8 ¼ Turn left step L to left side (7), Step R next to L (&), ¼ Turn left step L fw (8) 6:00

Ending: On Wall 9 dance up to Count 16 then make ¼ turn left as you hitch L (&), Stomp L fw facing 12:00 (1)

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