



Viva La Vida

Choreographed by Rachael McEnaney (September 2008)
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Description:	48 Counts, 4 Walls, Intermediate line dance
Music:	Que Viva La Vida – Belle Perez - 122bpm approx
Count In:	28 counts intro from start of track – approx 14seconds in on word "Oi"
Notes:	One tag: 2 nd wall at end of dance you will be facing 6.00 (back wall) – 4 count tag.

Section	Footwork	End Facing
1 - 8	Touch ¼ kick, coaster with heel, rock, full turn triple step (or coaster cross)	
1 - 2	Touch right to right side (1), make ¼ turn right on ball of left kicking right foot forward (2)	3.00
3 & 4	Step back on right (3), step left next to right (&), touch right heel forward (4)	3.00
& 5 - 6	Step in place with right (&), rock forward on left (5), recover weight onto right (6)	3.00
7 & 8	Make full turn to left stepping in place left (7) right (&) left (8)	3.00
Easy alt:	Instead of full turning triple step on 7&8 – do a coaster cross, step back on left (7), step right next to left (&), cross left over right (8)	
9 - 16	Side, together, side right shuffle (chasse), left cross rock, ¼ turn, ½ turn	
1 - 2	Step right to right side (1), step left next to right (2)	3.00
3 & 4	Step right to right side (3), step left next to right (&), step right to right side (4)	3.00
5 - 6	Cross rock left over right (5), recover weight onto right (6)	3.00
7 - 8	Make ¼ turn left stepping forward on left (7), make ½ turn left stepping back on right (8)	6.00
17 - 24	Hip bumps, back rock, right kick ball change.	
1 - 2	Step back on left and bump hips back (1), bump right hip forward (2)	6.00
3 & 4	Bump left hip back (3), bump right hip forward (&), bump left hip back (4)	6.00
5 - 6	Rock back on right (5), recover weight onto left (6)	6.00
7 & 8	Kick right foot forward (7), step in place with ball of right (&), step in place with left (8)	6.00
25 - 32	Heel switches, step ¼ pivot, cross point, step back & flick.	
1 & 2	Touch right heel forward (1), step right next to left (&), touch left heel forward (2)	6.00
& 3 - 4	Step left next to right (&), step forward on right (3), pivot ¼ turn left (4) (weight ends on left)	3.00
5 - 6	Cross right over left (5), touch left toe towards left diagonal (6)	3.00
7 - 8	Step back on left and as you do so flick right foot back (towards butt) (7), cross right over left (8)	3.00
33 - 40	Long diagonal shuffle forward, rock forward, ½ turn right shuffle	
1 & 2	<i>Counts 1 – 4 are towards left diagonal:</i> Step left foot forward (1), step right next to left (&), step left foot forward (2),	1.30
& 3 & 4	Step right next to left (&), step left foot forward (3), step right next to left (&), step left foot forward (4)	1.30
5 - 6	<i>Counts 5 – 6 are still towards left diagonal:</i> Rock forward on right (5), recover weight onto left (6)	1.30
7 & 8	Make ½ turn right stepping forward on right (7), step left next to right (&), step forward on right (8)	7.30
41 - 48	Long diagonal shuffle forward, jazz box with 1/8 turn, kick left, step in place.	
1 & 2	<i>Counts 1 – 4 are towards left diagonal:</i> Step left foot forward (1), step right next to left (&), step left foot forward (2),	7.30
& 3 & 4	Step right next to left (&), step left foot forward (3), step right next to left (&), step left foot forward (4)	7.30
5 - 6	Cross right over left (5), make 1/8 turn right stepping back on left (6)	9.00
7 – 8 &	Step right to right side (7), kick left foot forward (8), step in place with left (&)	9.00
TAG:	At end of 2 nd wall facing 6.00 do following 4 count tag: Touch right to right side (1), cross right over left (2), touch left to left side (3), cross left over right (4)	6.00