

Try Step Band

48 Count, 2 Wall, Intermediate, WCS

Choreographer: Francis Marchio & Step'N Slide Dance Group
(FR) Jan 2013

Choreographed to: Try by Pink (104 bpm)

1-8 STEP, STEP, TRIPLE STEP, STEP 1/2 TURN LEFT, FULL TURN LEFT

- 1-2 Step LF forward, step RF forward
- 3&4 Triple step forward LF RF LF
- 5-6 Step RF forward, 1/2 turn left
- 7-8 Full turn left

9-16 KICK & POINT TWICE, SWEEP 1/2 TURN, ROCK STEP

- 1&2 Kick RF forward, RF together, point LF to side
- 3&4 Kick LF forward, LF together, point RF to side
- 5&6 Bring RF to center and sweep RF from front to back with 1/2 turn right
(for style : twist right leg to draw a small circle in the air), step RF forward
- 7-8 Rock LF forward, step back on RF

17-24 TRIPLE STEP 1/2 TURN LEFT, FULL TURN LEFT, MODIFIED MONTEREY 1/4 TURN RIGHT, BODY ROLL

- 1&2 Triple step 1/2 turn left LF RF LF
- 3-4 Full turn left
- 5-6 Point RF to side, bring RF together with 1/4 turn right
- 7&8 Press LF forward in left diagonal, body roll starting with hips ending with shoulders

25-32 SAILOR STEP, SAILOR STEP 1/4 TURN RIGHT, STEP, SPIRAL, STEP, SWEEP 1/2 TURN RIGHT

- 1&2 Sailor step LF
- 3&4 Sailor step RF with 1/4 turn right
- 5-6 Step LF forward, spiral full turn right
- 7-8 Step RF forward, sweep LF with 1/2 turn right

33-40 CROSS, SIDE, WEAVE, ROCK STEP 1/4 TURN LEFT, FULL TURN STEP

- 1-2 Step LF in front of RF, step RF to side
- 3&4 Step LF behind RF, step RF to side, step LF in front of RF
- 5-6 Rock step RF with 1/4 turn left
- 7&8 Full turn left, step RF forward

41-48 SLIDE, DRAG, SAILOR STEP 1/4 TURN RIGHT, STEP DIAGONAL LF, TOUCH, STEP DIAGONAL RF, TOUCH

- 1-2 Slide LF to left, drag RF to LF
- 3&4 Sailor step RF with 1/4 turn right
- * Tag walls 2 & 4
- 5-6 Slide LF forward to left diagonal (style: open and slightly bend knees), touch RF together
- 7-8 Slide RF forward to left diagonal (style: open and slightly bend knees), touch FF together

TAG : Walls 2 & 4

Dance to count 44 (sailor 1/4 turn) and add counts 33 to 48. Continue dance

RESTART : Wall 5

Dance to count 40 (full turn) and restart dance from count 1:
you will now be dancing to the other 2 walls

RESTART FROM THE BEGINNING, KEEP SMILING!