

# Throw The Dice

Count: 64 - Wall: 2 - Level: Phrased Advanced

Choreographer: Joey Warren

Music: "Hit Me Up" by Danny Fernandes ft. Josh Ramsay

Sequence: A, A, Tag, B, A, A, Tag, B, A, A w/ Restart, B, B

PART A (32 counts)

## Side-Rock-Recover x2, Rock-Recover-Cross w/ Heel Jack, Step-Touch

1-2-& Step R out to R, Rock L behind R, Recover weight onto R

3-4-& Step L out to L, Rock R behind L, Recover weight onto L

5-&-6 Rock R out to R, Step down on L, Cross R over L

&7&8 Step L slightly back, Touch R heel fwd, Step down on R, Touch L toe beside R

## Step Out-Back, Weave w/ Cross, Step-Weave w/ Cross, ¼ Turn Step Back

1 - 2 Step L out & slightly back, Step R back

3-&-4 Step L back behind R, Step R out to R, Cross step L over R

5-6&7 Step R out to R, Step L back behind R, Step R out to R, Cross step L over R

8 ¼ Turn L stepping back on R

## Full Turn Triple Step, Walk-Walk, Mambo Fwd, L Coaster Step

1-&-2 ½ Turn L stepping L fwd, ¼ Turn L stepping R beside L, ¼ Turn L stepping L fwd

3 - 4 Walk fwd on R, Walk fwd on L

5-&-6 Rock fwd on R, Recover back on L, Step R slightly behind L

7-&-8 Step back on L, Step R back beside L, Step L fwd

## Rock Recover Fwd, Rock Recover Back, Step Half x2

1 - 2 Rock fwd on R, Recover back on L

3 - 4 Rock back on R, Recover fwd on to L

5 - 6 Step fwd on R, ½ Turn L over L shoulder taking weight on L

7-&-8 Step fwd on R, ½ Turn L over L shoulder taking weight on L

\* You'll end facing 9:00. Now make ¼ L while you step out to R for count 1 of the dance to make it a 2 wall dance!

PART B (32 counts)

## Step Hitch, Jump Out-In, Heel Swivel, Jump Out-In, Side Shuffle

1 - 2 Step R out to R with slight bend in R knee, Hitch L knee & straighten R knee

&3&4 Jump both feet out, Jump feet back together, Swivel heels R, Swivel heels back to center

& - 5 Jump both feet out, Jump feet back together (weight needs to be on L)

6-&-7 Step R out to R, Step L next to R, Step R out to R

## Cross Shuffle, ¼ Kick & Touch, Touch-Dip, Touch & Weave

8-&-1 Cross L over R, Step R out to R, Cross L over R

2-&-3 ¼ Turn R kicking R fwd, Step down on R, Touch L toe out to L side

&45&6 Step L next to R, Point R to R/bending upper body at waist, Roll upper body to R transferring weight to R, Step L next to R raising upper body, Touch R out to R

7-&-8 Step R behind L, Step L out to L, Cross R over L

## ¼ Hitch Step, Touch-Flick Heel & Heel & Touch, Step Back Out-Out & Cross

&-1-2 ¼ Turn L hitching L knee up, Big step fwd on L, Touch R toe fwd

&3&4 Flick R foot out to R, Touch R heel fwd, Step down on R, Touch L heel fwd

&-5-6 Step down on L, Touch R toe fwd, Step back on R foot

&7&8 Step L out to L, Step R out to R, Step L in toward R, Cross R over L

## Unwind ½ Turn, Cross Samba x2, Cross Samba ¼ Turn, Step ½ Turn

1-2&3 Unwind ½ Turn L slightly stepping R out as you take weight, Cross L over R, Rock out to R on ball of R, Recover back to L

4-&-5 Cross R over L, Rock out to L on ball of L, Recover back to R

6-&-7 Cross L over R, Rock out to R on ball of R, ¼ Turn L stepping L slightly fwd

8-&-1 Step R fwd, ½ Turn L taking weight on L, ¼ Turn L stepping R out to R

\* Count 1 is the beginning of your dance for both A & B. As before make a ¼ L so you will have a 2 wall only dance!

## TAG: Step Full Turn W/ Hip Roll Counter Clock Wise X 4

1 - 8 Step R fwd while rolling hips counter clockwise, Take weight on L

\* Again don't forget to make your ¼ Turn L before you do your Tag

RESTART: After 2nd B and 5th A. You will be facing 6:00. Now change your 2nd 8 of A slightly to hit the lyrics.

## Step Out-Back, Weave w/ Cross, Step-Weave Cross, Step Hitch x2

1 - 2 Step L out & slightly back, Step R back

3-&-4 Step L back behind R, Step R out to R, Cross step L over R

5&6& Step R out to R, Step L behind R, Step R out to R, Cross L over R

7&8& Step R out to R, Hitch L knee in to R, Step out on L, Hitch R knee in to L

\* Restart into B here!!

YOU'RE DONE....ENJOY IT!!!! THANKS FOR THE SUPPORT!!!!!!